Hoop Vikes Bearly make it — see page 19

The Martlet

Volume 16, Number 22 February 3, 1977

Ashes to be hauled?

Would Mrs. M okay Maltwood end?

By DAVID CLIMENHAGA Martlet Editor

Kathleen Maltwood would have opposed destruction of her home, now the Maltwood Museum, according to an academic studying Mrs. Maltwood's life.

"She had the whole place set up to show off her own work," said Leslie Scrivener, a former UVic history in art grad student who has conducted research over the past year for a possible book on the life of Mrs. Maltwood.

"I think the place is worth saving, especially taking the will and her intentions," said Scrivener.

One of the strongest indications, she said, was Mrs. Maltwood's request in the first lines of her will to have her body cremated and the ashes scattered about the adjoining land. Says the will: "Should it not present any great difficulty I desire to be cremated and my ashes scattered in the grounds of "The Thatch," Royal Oak, Vancouver Island."

"She set up the hall [at The Thatch] to display her work to the best, it's period work," said Scrivener. "It wouldn't be appropriate in a sterile museum.

"Her work definitely belongs in that great hall.

"The most important thing is that the place is an environmental museum," she said.

Scrivener says much of the flat work from the museum has been shipped to a vault in the special collections of the McPherson Library for safekeeping. "Is it better to put stuff in a moth-proof safe where no one can see it?" she asked.

"By God, that stuff should stay out there!"

She charged that the university has not seemed anxious to preserve the building, saying that attempts by herself and another student last year to do restorative work on the building were turned down by the university.

A letter from fine arts dean Peter Smith told them he would 'have to throw cold water on your enthusiasm' and not allow them to work on improvements to the building.

[continued on 2]

Debate styled 'emotional'

PROF UNION BID SPLITS FACULTY

By DAVID KOOP Martlet Staff

The Faculty Club was the scene for a debate on faculty certification last week that was characterized as emotional by participants.

About 75 faculty members were present for the event, many speaking out about their own stand on the issue.

Leading the debate were Dr. John Climenhaga of the Physics Department who spoke against certification and Dr. Rodney Symington of the German Department in favor.

Essentially the debate centred on the issue of whether or not certification would divide faculty and administration into a management versus employee situation.

Certification is seen either as a method of ensuring a straightforward and legally secure relationship between the university as employer and faculty as staff, or as a potentially harmful device that can reduce the spirit of goodwill and shared responsibility among faculty and administration to one of cold legal obligations.

Symington stressed that in order for faculty to be ensured proper attention in times of financial exigency there must be a legal tie between the university and the faculty.

Countering this, Climenhaga argued that the university and faculty were one and the same, especially in the way that the administration is set up with strong faculty representation on all the governing bodies of the university to ensure proper treatment.

The other major issue is the fear of strikes and the damage such action could cause, especially to students, he argued.

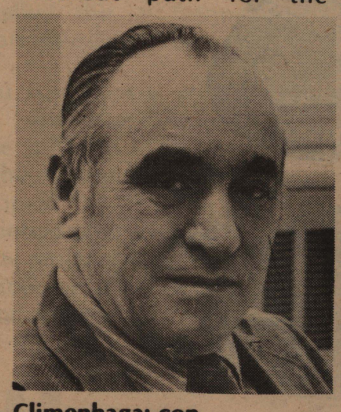
Certification, it was argued, does not mean strikes, since part of the legal agreement is that neither strikes nor lock-outs can occur. University staff already on contracts with the university through CUPE have similar agreements and have never struck.

"Are academics more radical than janitors?" asked Symington in an interview with **The Martlet** Tuesday.

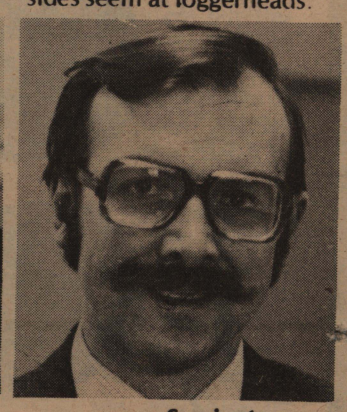
However those against certification pointed out that even the threat of strike was enough to cast doubt on the wisdom of certification. Action such as the strike at Laval, which has been very disruptive for both faculty and students, serves to show the harm in relying on legalisms rather than goodwill.

"The whole issue over strikes is just a red herring," said Symington, who believes that with a proper agreement strikes would be impossible and unnecessary.

Since those for certification see the situation as a means of ensuring the status of professors, strengthening faculty associations and creating a clearcut path for the resolution of most disputes and those against fear division, confrontation and harmful actions, the two sides seem at loggerheads.



Climenhaga: con



Symington: pro

peter hertzberg

STOP IT? NEVER! Skin flicks and the Fox have become something of a Victoria institution, and it looks like they'll never end with the number of folks that wander out to see them. This week, Martlet entertainment editor Steve Petch takes a jaundiced look at the Fox, its operations, the movies it shows and the people who watch them. The Fox, he concludes, has become "the McDonalds of sex flicks." That report, and more, including the rest of the photo above, on the entertainment section, pages 14 and 15. Find out about what's happening in town, read reviews of some recent plays and see a report of a genuine tragedy—the death of one of Victoria's finest jazz emporiums.

SURPRISE! SURPRISE!

You've wondered what the captain of a Liberian oil tanker says when he gets into port?

"Surprise," that's what.

Read more about the threat of oil supertankers and super spills in a special feature by Martlet staffer Owen Toop.

This week, on pages eight and nine.

Nude demo soon?

The university is stalling on attempts to schedule nude swimming this term, skinny-dip advocate Tom Doolan has charged, and if they keep it up he intends to do something about it.

A planned meeting to find times for skinny-dipping sessions was cancelled January 25 and since then no moves have been made by administrators to hold another meeting.

"They are probably waiting to assess the impact of reports in the media", said Doolan Tuesday. .They are very concerned about public opinion, more concerned prehaps than they are with the opinions of the people who are actually part of the university community."

According to reports in the Victoria daily papers, Saanich aldermen have expressed concern over the plan - promising to take a long hard look at it.

[continued on 2]

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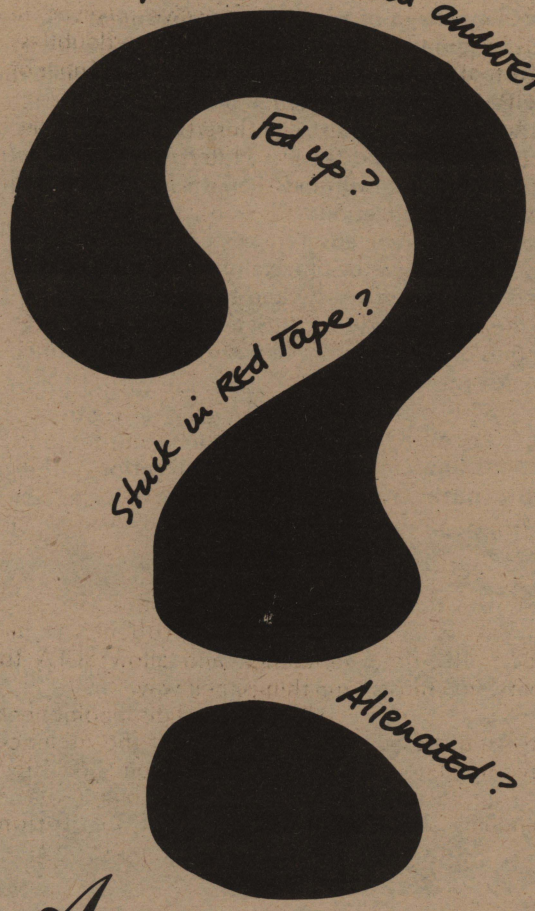

Any
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Call local 4201 for confirmation of room

SUFA assembles team

By TONY MacGREGOR
Martlet Staff

In a convention marked by good humor and light-heated horseplay, UVic's only AMS political organization, Students United for Action (SUFA), assembled a team of political heavies and aspiring newcomers on Saturday to run in February 16's student election

Brian Gardiner, this year's AMS vice-president, won the convention's nomination for president, while Ben Webb and Joe Barrett were acclaimed for internal and external vice presidents respectively.

In all, nine SUFA candidates will be running for 10 executive positions (no candidate for activities director) while 12 students will run for 15 positions on the assembly.

At press time no rival candidates had surfaced for either executive or Representative Assembly positions.

The convention also passed a SUFA election platform which expanded on the organization's statement of principles which was formulated and distributed prior to the convention.

"We're going into the campaign feeling very confident," said Brian Gardiner, SUFA's unofficial leader. "I think we have a good program with a lot of candidates who have worked on the RA, the executive or on committees."

He said that SUFA intended to run a traditional campaign involving distributing of SUFA's programs, speaking at the all candidate's meeting and at other meetings when invited, and putting up posters.

The SUFA program consists in part of creating a student ombudsman, helping to develop a women's study course at UVic, making available a professor and course evaluation guidebook, increasing information on UVic's social and academic services and co-ordinating the assembly's activities with the work of student senators and Board of Governors representatives.

They also promise to publish a student handbook in time for early registration and work for student representation at the faculty level.

Executive candidates include Dale McClanaghan for treasurer, Margo Stephens for communications director, Warren Miller for academic affairs director, Steve Smith for academic programs director, Rob Lapper for publications director and Mark Beduz for clubs director.

SUFA is still searching for RA candidates but the nominees so far include Cathy Lane, Margaret Holliston, Daryle McLoughlin, Ian McAllister, Lorne Vanelli, Donald Schmidt, Della Letnes, Laurie O'Dawd, Doug Brown, Lesley Roscol, Dave Connell and Anne Underwood.

Yanks to invade if Quebec goes?

WASHINGTON D.C.—A German weekly magazine claims that the Pentagon has a secret contingency plan, code-named "Project Camelot," which calls for an "American blockade of Quebec by land, sea and water should the province ever secede" from Canada.

The magazine, **Der Spiegel**, published in Hamburg, alleges that the plan exists because Canadian observers and top U.S. military officials fear that Quebec could become another Cuba.

The Der Spiegel article, which was republished in the U.S. this week by Atlas World Press Review, says "one can only speculate how President Carter would react to (Quebec's secession). But for years the Pentagon has maintained a thick file labeled 'Project Camelot.' This secret document sees Canada as a 'danger spot' on par with Africa and Latin America and calls for an American blockade of Quebec...should the province ever secede."

MALTWOOD ...from page 1

Last week, The Martlet pointed out that money from the Maltwood bequest has been placed in investments by the university that only earn about five per cent interest.

Mrs. Maltwood's will asks that the museum be maintained "for the encouragement of the study of the Arts with a curator in charge."

But, charges Scrivener, students are discouraged from using the museum and often have to justify their presence to an often-cantankerous caretaker.

"Students aren't part of the picture at all," she says.

"It shouldn't be tough to go out there."

Scrivener also suggested a building be constructed on the property to sell food and raise money for operation of the museum. Such a proposal would be within the provisions of the will which, though it prohibits selling food in the main building, allows "the trustees... (to) be at liberty to build a small suitable place on the lands" to sell food.

Also on the lands threatened by the bulldozer, says Scrivener, "is a scion from the tree that supposedly grew from the staff of Joseph of Arimathea when he visited Britain."

Mrs. Maltwood, who was fascinated with the doctrines of the British Israel sect, brought the scion from the original bush at Glastonbury in England, near her original home.

British Israel followers, who believe the British and Scandanavian peoples are the 10 lost tribes of Israel and thus God's chosen people, think a thorn bush at Glastonbury was the staff of Joseph of Arimathea. According to legend, Arimathea carried the Holy Grail to Britain when, they believe, he visited that area as a missionary.

Needless to say, British Israel doctrines are not well thought of in academic circles.

An architectural expert contacted by The Martlet Tuesday challenged the suggestion by university officials who want to see the collection moved that the building is of little architectural value: "To say it doesn't have any architectural merit is like saying Lincoln's Inn in London was just an old stable and should be torn down."

Lincoln's Inn is a famous English law school, one of only four that can call candidates to the English bar.

NUDES ...from page 1

"Even though the PEARF (Physical Education and Recreational Facility) committee made a decision to go ahead with it," said Doolan, "I think they are trying to stall.

"Although I am not a fan of confrontation politics, if that's what they want that's the way it'll have to go."

Doolan says he could get 20 to 30 UVic students out on short notice for a nude swim-in in the McKinnon pool to protest the PEARF committee's inaction.

"I would also think of getting people to just go nude swimming in the normal times. That too would be a confrontation tactic," he said.

At Burnaby's Simon Fraser University students interested in swimming naked have just gone ahead and done it, said Doolan, and so far no problems have resulted.

Doolan attacked the PEARF committee argument that it was a problem to schedule times for the sessions. "The people who are swimming now are going to be going swimming without suits — it's the same people.

"We're not preventing anyone from using the pool, we're just allowing greater freedom.

"The assertion they'd have to take away time from regular swimming is just ridiculous," he concluded.

Attempts by **The Martlet** Tuesday to reach PEARF committee chairman Ted Sawchuk and McKinnon Building manager David Titterton met with no success.

Star Trek, dope topics in talks

By BOB THOMPSON
Martlet Staff

Trekkies unite! James Doohan, alias chief engineer of the Starship Enterprise, will "beam in" to UVic as part of the AMS spring speaker program, recently announced by Academic Affairs Chairman John Luton.

Luton has arranged a diverse group of speakers, whose value is indeed super, to entertain and enlighten the UVic populace. Doohan and journalist Laurier Lapierre highlight the series.

"Scotty" will beam down to the SUB Theatre stage March 17 at 1930 hours to present a science fiction program including film clips from the popular Star Trek series.

Doohan's fantasy should contrast sharply to reality-conscious Laurier Lapierre, one of Canada's most controversial journalists. Lapierre, reknowned as co-host of the less re-run series "This Hour Has Seven Days" during the late 1960's, will speak on Quebec and the new PQ government, in the SUB Theatre on March 8 at 12:30 p.m.

The speakers series will take place in the SUB theatre at 12:30 unless otherwise noted on the dates listed.

Cannabis sativa, a controversial little plant, gets the series underway on a high note, February 4, as Dr. Louis Sutker of UVic's Psychology Department discusses his research on marijuana, which may, according to Luton, "tell us what we wanted to know" -- that the nasty weed is harmless.

The mood of the series begins to come down on February 7 in the East-West Lounge, as Dr. Harry Carter, founder of Bluepeace, explains the organization formed in response to potential environmental damage from oil supertankers plying the coastal waters.

Andre Ouellett, federal Housing and Urban Affairs minister, comes to the university February 8, and the Greenpeace Foundation February 10.

Other speakers appearing in late February include: John Amatt, Environmental Education Consultant with the Banff Centre, who organized a 1971 Mount Everest expedition and led an assault up the 5000 foot Trolltind Wall in Norway (February 18); former NDP Attorney General Alex MacDonald (February 25), and Brian Smiley, project biologist for the Beaufort Sea Project (March 1).

Progressive Conservative MP Elmer MacKay, who broke open the Skyshops affair, has promised to speak at UVic when he comes to B.C. this spring, says Luton, but no date has been set.

Luton, responsible for collecting these wise mouths, is still searching for more, hopefuls including Tommy Douglas, author Mordecai Richler and Vancouver Alderman Harry Rankin. Jamaican Prime Minister Michael Manley has sent his regrets.

Luton, himself, however, is temporarily indisposed, with a personal oral problem after losing his own wisdom teeth last week. His cheeks have been visually described as bearing a remarkable similarity to those of a squirrel gathering nuts for a long winter.

christopher rowe

A TOPIC OF INTEREST

Dope magazines not for Canadians

OTTAWA (CUP)—Canadian custom officials have started to ban issues of drug-oriented magazines such as **High Times, Head, Rush** and **Flash**.

Jo Merner, prohibitive imports officer with the department said the February issue of **High Times** and **Rush** have been "prohibited". He said the legal division of customs said the magazines were "immoral and counselled readers on illegal acts of cultivation and importing."

He said section 422 of the criminal code permitted the prohibitions.

Customs examines and bans magazines on an individual issue basis.

Zodiac News Service (ZNS) reported in December that **High Times** had to destroy 25,000 copies of its January issue which had been banned in Ontario.

The February issue of **High Times** was sent by its publisher to Ottawa for clearance which was denied.

A clerk in an Ottawa "head shop" said the copies of magazines like **High Times** "go pretty quick" when available. He called the decision to ban the magazines "discouraging" and the act "legal paternalism".

Turkey flies this week

This week's edition of **The Martlet** contains the long-promised, and somewhat belated, edition of the **CUP Turkey**—a Canadian University Press house organ.

This edition of the **Turkey** is designed to provide a glimpse into the often-strange operations of CUP for the benefit of UVic students as well as serving the usual function of a house organ.

It contains reports from CUP fieldworkers and other western region—from B.C. to Manitoba—student newspapers.

The Turkey is laid-out in the style of **Granma**, the official organ of the Communist Party of Cuba which we've received in the mail for years—doubtless causing the RCMP all manner of concern.

It is an insert to The Martlet, not part of the regular paper and in no way expresses our editorial policy, and is supported by CUP.

VP position split approved in new constitution

Amendments to the constitution of the UVic Alma Mater Society were approved Wednesday, January 26 at a meeting in the SUB Upper Lounge.

Student President Alistair Palmer expressed approval of the results of the meeting, but said "it was a successful meeting in the sense that the amendments went through: not in the sense of the way some people acted."

According to Palmer, members of the RA attempted to use the meeting as a forum for their own political advancement, by proposing changes to the amendments during the discussion. He stated that he felt this set a bad precedent, as the changes should, in his view, have been presented at the regular RA meeting prior to the Constitution meeting.

The Students United for Action (SUFA) faction of the RA, formerly called the Slate, put forward an amendment which would have allowed students on academic probation to retain their seats on the RA. Palmer called this a "move toward professional students."

"If you don't care about schooling, you don't belong here," he added. "To understand the students, you must be a participant."

Palmer interpreted a move to increase the required number of votes to approve a petition or quorum for referendums as an attempt by SUFA to set up a quasi-dictatorship after their "expected rise to power" in the RA elections next month. Palmer stated that he felt this amendment was intended to make referenda harder for students to initiate, and would "minimize student's interference and allow SUFA to run things their way."

He expressed disappointment at the deletion of the Athletics Directorate position, and tried to voice his opinion at both the RA and the Constitution meeting. According to Palmer, someone who is "into athletics" is required, but said that he expects the situation can be changed next year.

Palmer said he was happy about the funding situation. He said that it will be easier to work with, as AMS fees could be used according to need without forcing an increase in athletic or other fees.

Palmer expressed reservations about the dual vice-presidency. He said that ideally the set-up would work well if the President and vice-presidents co-operate with one another and maintain communication. He said that although the distribution of duties might seem to detract from the president's position, the vice-presidents could handle many issues, referring the more important matters to the president.

NDP pol calls for reorganization

gord mcnaughton

BREWIN

By OLIVIA SCOTT
Martlet Staff

The New Democratic Party must re-organize itself into a strong grassroots party if it is to successfully challenge Bill Bennett's Social Credit government, John Brewin, President of the Victoria NDP Constituency Association, told a group of 20 people at the Student Union Building last Thursday.

The key to re-organization lies in expanded contact with the people, Brewin said, which involves knocking on doors and talking to citizens.

"The closer the party is to people, and the more in touch it is with their cynicism about government and politicians, the tougher the party can be," he said, "And then the Party is forced to confront problems and is forced to make policies."

In order to build up support, Brewin said that the NDP "must have a mass party base that plugs into other groups in the community such as trade unions and senior citizen associations before it can do a good job in office.

"We must have a strong party at the neighborhood level," he said.

If we have a strong party it will help us get elected," he continued, "and once elected, we will ensure that it is responsive to the people's needs."

Brewin asserted that "without a strong grassroots party, the government can lose contact with the people."

Brewin said that in the last year NDP membership in the Greater Victoria area has increased from 300 to 900.

As Brewin sees it, one of the tasks now facing the NDP is to "respond to the new members."

editorials

PEARF c'tee should not stall

It begins to look like Tom Doolan was right!

The Physical Education and Recreational Facility (PEARF) committee does indeed appear to be stalling off attempts to schedule nude swim sessions in the McKinnon Pool.

It's not that we don't understand their concern — if nude swimming is going to outrage the moral sense of our community's leaders, heaven help their troubled little hearts, the university is probably right to be worried if only for reasons of public relations — its just that we don't like the way they're going about it.

But to engage in this endless stalling game is bad form indeed.

If the pressure of public opinion is so great the university can't schedule naked dipping — something we doubt very much — or if a time for nude swimming cannot be found, then the committee should come out of the closet, get on with it and let us all know where they stand.

More seriously, we wonder why they ever approved the thing in principle in the first place if they can't overcome these obstacles. The longer they stall, the more their approval in principle sounds like a second-rate shuck to get Tom Doolan and his crew off their backs. That, in our view, is not the way to go about it...

Victoria-area councilmen tend to have small minds and big mouths and it should be beneath the dignity of this institution to pander to them. Municipal councils love issues like nude swimming in universities to sound off about — it provides an opportunity to score political points without dealing with issues that count. If Saanich council wants to take a long hard look at nude swimming in the McKinnon, let them take their long hard look — from the viewing gallery if necessary — and ignore them. They will soon amply demonstrate how small their minds are.

Despite these concerns, we must support the PEARF committee this far: they are quite right in wanting to schedule **separate** hours for skinny dipping.

Mr. Doolan alleges that the same people who now swim with suits on will be swimming with suits off if the rules change. We suspect that is not the case. Given the tenor of the times, there are those who would prefer to swim with a bathing suit in the company of other swimmers in swim wear. There are doubtless those who would be too embarrassed to use the pool — foolish as that might seem to more "liberated" souls — if there were naked bodies about. For that reason it would be unfortunate if skinny-dip fans simply started dropping their drawers and diving in.

Surely both those who want to swim in suits and those who would be just as happy without them can be accomodated within reasonable hours. The PEARF committee should get on with it.

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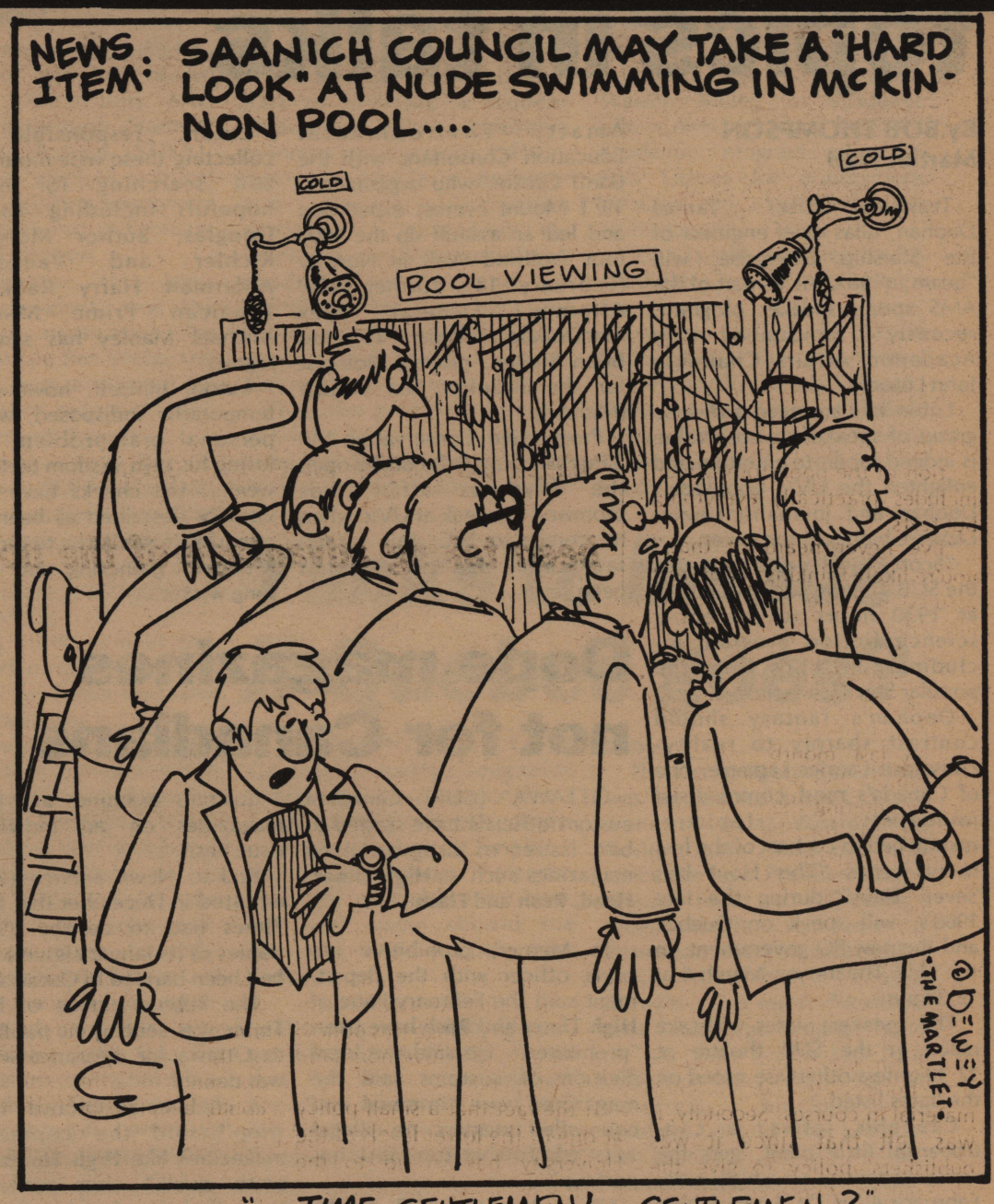
NEWS ITEM: SAANICH COUNCIL MAY TAKE A "HARD LOOK" AT NUDE SWIMMING IN McKINNON POOL....
COLD
COLD
POOL VIEWING
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"...TIME, GENTLEMEN! ..GENTLEMEN..?"

THE ORGAN OF NO CLIQUE OR PARTY
CHEZ DROIT

MARTLET

"...in the *true* spirit of Amor de Cosmos"

The Martlet is a student newspaper published by the University of Victoria Student Union. It is published by the Publications Department of the Alma Mater Society (AMS) weekly from September to April and occasionally during the summer months. It is typeset by the Martlet Press and printed in a union shop. Editorial content is strictly the responsibility of the Martlet staff and not, God forbid, the AMS or the CUP. All editorial copy and photographs are copyrighted and the sole property of The Martlet unless otherwise marked.

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Letters

All letters to the editor of The Martlet should be typewritten or clearly legible and no more than 300 words in length.

Writers may use any pseudonyms that tickle their collective fancies but the correspondent's real name must be included with the letter. Letters may be mailed to The Martlet, care of the University of Victoria, Box 1700, Victoria; left in the Martlet mailbox in the SUB foyer; brought to the office or slipped under the door. There is no need to attach it to a brick and throw it at us to ensure it gets attention.

The letters and their contents become the property of The Martlet and cannot be returned. The Martlet and its editors reserve the right to make editorial changes for reasons of style and space—libelous letters, needless to say, won't be printed.

So if it's not printed, it's libelous...or illegible.

Pirates

Climenhaga's Pirates:

After a healthy flight home singing the Internationale I am much aggrieved to see where the Marching Martleteers took their act out of the conference in protest. Dear, dear. Was Thompson chewing gum too? And beyond this treachery (I mean the organizers could have hired Sammy Davis Jr. instead of you fellows) you left your proxy to the **Chevron**, free or otherwise. "See the China of today/ With your chevron mates" as the refrain goes. We left **our** proxy with Millington who drank it. O well....

Now, today's mail brings us the unhappy news of a Martlet staff being 'members under protest within CUP'. With all this hot air from the west I can't quite understand our frigid weather here. Be that as it may, a column on the CUP Ecumenical Conference by Climenhaga regarding the wiles and wherefores of our Klan meeting failed to mention Medium II in even a derogatory light. For this reason alone we are thinking of withdrawing from CUP and I have informed our hourly democratic staff meeting that none of them are to ever, ever visit BC or Victoria (should it secede).

Marty and I are further convinced that it was Francis Fuca who stole the Chinese capitalist roader sign in lieu of a gold watch CUP neglected to give him for thirty years of dedicated misanthropy.

In regards to your references about sartorial revolution at CUP conferences, Medium II has delegated its representatives to CUP 39.5 to wear empty oil drums (Exxon) adorned with Chinese wind bells. The implications of this garb are obvious and we expect the cultists at the conference to be sporting our spring fashion by the time of the final plenary.

Which leads me to my last point: does the protesting **Martlet** intend to send one or more delegates to the 39.5 in Bytown? Several of our staff members are passing up their annual cures at Baden-Baden just to attend and see a live, uncompromising, democracy-be-damned Martlet staffer. Don't disappoint us.

Whoops, time for another democratic staff meeting on whether to consider calling ships by a feminine name is role-re-enforcing.

Thank you for your occasional attention,

Yours in Mao, CUP Imperialism,

Bruce Dowliggin

PS — the Varsity has your column on their bulletin board.

Cowboys and CUPpies

Dear Sir:

I read with an interest approaching mania your coverage of the CUP (Canadian University

COMMENT

Secret discounts in bookstore

By PHIL ESMONDE
Special to the Martlet

One of the best-kept secrets on campus has to be the policy now in effect at the bookstore. While students get a five per-cent discount on all texts, professors get that same five per cent discount **plus** ten per cent off all items in the trade book section of the bookstore, which includes practically everything but texts.

"I've never heard of that," you're likely thinking. Well, rest assured that the faculty knows all about it, and have been taking advantage of the policy since at least 1970.

Paul Dunae, who managed the trade book section until the end of last month, estimates that almost 100 per cent of the faculty entering the store know of and ask for the discount. Trudy Martin, bookstore manager, feels it is more like 85 per cent.

The original rationale for the policy and not, in this reporter's opinion, a sound one, was two-fold. Firstly, if a discount was given to faculty, possibly it could stimulate usage of various trade books as texts or reference material in courses. Secondly, it was felt that since it was publishers' policy to give the discount, why not give it at this end and get faculty into the store—they might buy more.

Of course, even were this policy a wise one, it does not take into account the time and thus wages of the personnel necessary to unpack, notate and shelve these discounted books. Nor does it take into account the expense of shipping the books. All this is a loss to the bookstore, and, if one wanted to stimulate more sales by giving discounts, why not have extended the policy to staff and students?

Students used to get a ten per cent discount on texts **only** until 1974, when this was reduced to the present five per cent. But meanwhile faculty members can walk into the bookstore, buy the latest edition of "Joy of Sex", or Mozart's symphonies in a three-record set, and get their 10-per cent discount. And there is the true situation of a notorious faculty member actually asking for—and not getting—a discount on Unicef cards.

It seems however that this policy might be changed. In researching this story, I found that the bookstore had unanimously decided **one year ago** to change the policy.

But it still exists.

The blame for this rests with one person, and he readily admits it.

Ted Sawchuck, Director of Student and Ancillary Services and chairman of the bookstore committee, says he just hasn't got to it yet.

In questioning Mr. Sawchuck on this, the hierarchical tendencies of this establishment were revealed. It seems that there are only two bodies with the power to change this policy: the Board of Governors and President Petch.

If the fact that a small policy at one of the lower levels of the University has to go to the highest levels of the university to be changed is at all an indication of the organization on this campus, there is something basically wrong. Be that as it may, if you want to see speedy removal of this policy get in touch with Sawchuck (local 4707) and inform him of such.

But back to the bookstore again. It seems to be a basic management error to try to increase sales by giving discounts rather than increasing selection of titles. Would you go to a bookstore (given the choice) for a 10-per cent discount, or to browse and buy something of interest? I would think the latter. Which brings us to the question of book selection.

Why give a discount to faculty to get them into the bookstore when the selection is so poor? An independent book store needs to turn its stock over at least four times yearly to remain economically viable. At the UVic bookstore, stock turns over about twice. This is indicative that a lot of books are just not moving off the shelves (and any vigilant customer can assure you of this).

One reason for the selection—or lack thereof—at present, according to bookstore officials, is the lack of space.

Again any vigilant customer or browser can tell you there is ample room on the present shelves if only the store would stop trying to sell jacket covers. Other reasons, according to the bookstore, are the decrease in enrollment and the lack of money among students. The first doesn't hold water. There was a drop in enrollment two or three years ago, and the growth of the trade book section did not seem to suffer. The second could be plausible. There **is** a lack of money among students. Is this causing students not to buy books though, or is it causing them to not buy as much beer, etc.?

If the situation at Munro's bookstore is indicative, people are buying less of the latter. Munro's business has not been affected by inflation and if anything it is steadily growing.

No, the answer lies elsewhere. I suggest that people aren't buying many books on campus because of the poor selection. The bookstore tried to remedy the situation last summer by weeding out any titles that hadn't sold in two years. This to me was a wrong decision, and possibly removed many basic reference books which should form the foundation of any worthwhile university bookstore. The answer would be to increase the stock, both in size and in selection. And, informal directives from above to keep the stock of the bookstore low should be re-examined. If money for new stock is **really** that tight, perhaps the bookstore could switch its priorities a little. Cutting back—or cutting out—the records and poster selection would not only release money for more stock, but would also release the time of personnel so that more concentration could be centered on the trade book section.

The UVic bookstore has a captive market and the bonus of being handy to students, yet seems to be stagnating in this veritable Garden of Eden. Some basic policy and priority changes are necessary.

Don's hesitate to give any suggestions or gripes you have to either Trudy Martin at the bookstore, or Ted Sawchuck.

'Rest assured that the faculty knows about, and have been taking advantage of the policy since at least 1970...

...The bookstore committee unanimously decided one year ago to change their policy. It still exists.'

EDITORIAL

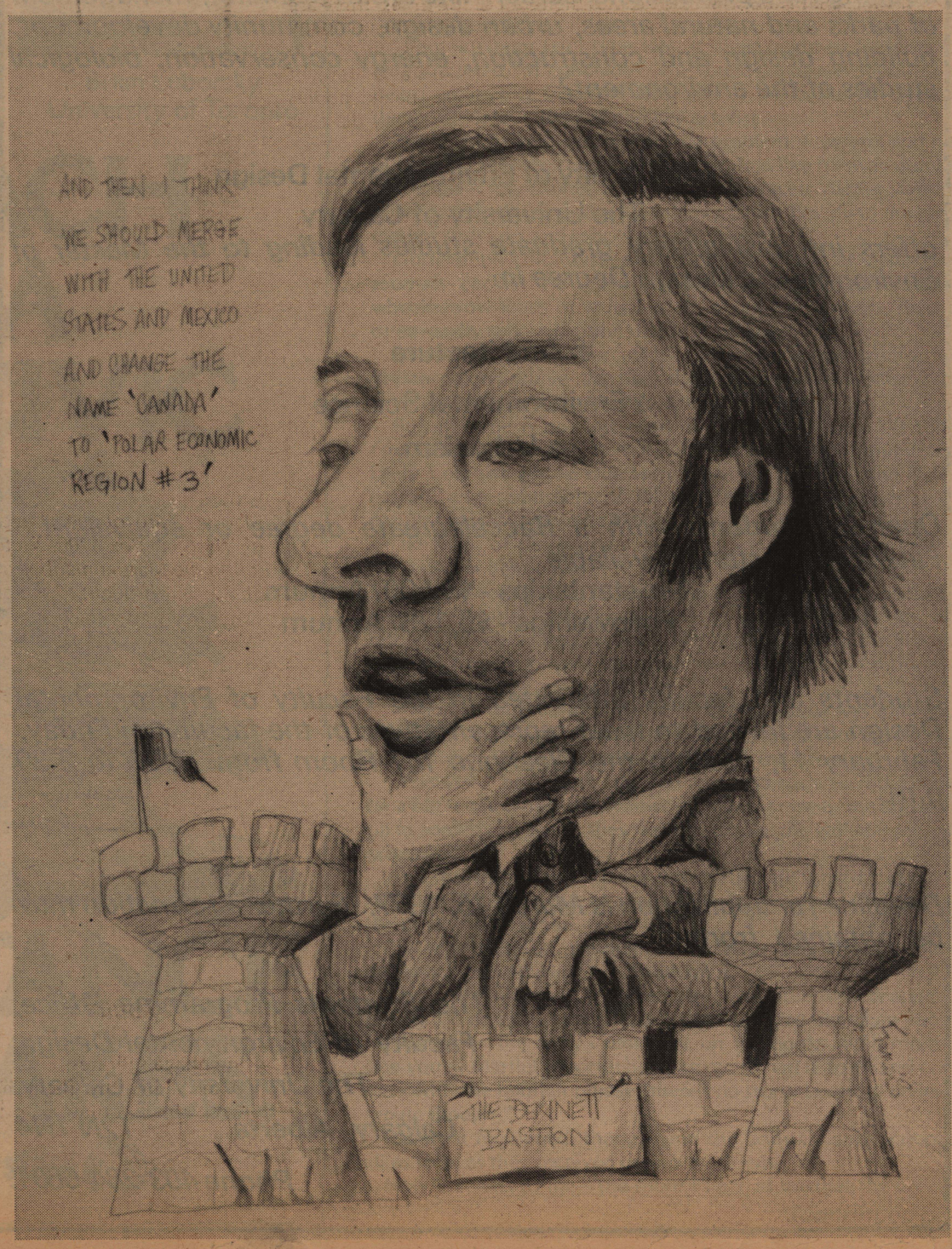
....from page 4

As for Mr. Doolan's suggestion that a nude swim-in be held if the committee keeps stalling, we heartily support him.

They've made an agreement and if it takes a light-hearted protest of this nature to make them live up to it then the protest should be held.

Of course, our self-interest is involved on this point: you have no idea how hard it is to find models for risque front pages.

In conclusion, we must comment that, as far as UVic's frequent teapot tempests go, this one is the most interesting in years.


AND THEN I THINK WE SHOULD MERGE WITH THE UNITED STATES AND MEXICO AND CHANGE THE NAME 'CANADA' TO 'POLAR ECONOMIC REGION #3'
THE BENNETT BASTION

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letters

...continued from page 4

Etc.) 39 conference in Vancouver.

I must say that your assessment of the city CUPpies is to all intents and purposes a case of hitting the tack on the head.

The Ontarion, (the official conference capitalist and sexist), was also taken aback by the naive schoolyard mentality of the majority of the delegates. They could not command unity in their own papers let alone a whole conference.

I take exception to your editorial statement of January 13, 1977 (page 6) when you infer that the Chevron (well-known Commie lackies) was the only CUP paper with an understanding of the situation. Do you not remember the good times we shared in disruption of feminist meetings, disruption of plenaries, ribaldry and intoxication?

To say I am crushed would be an understatement. I worked like a whatever to help fascism, communism, sexism and capitalism as working principles during the whole conference, not to mention my meagre contribution of moral (and voting) support for the embattled folk from the University of Vic.

I'm expecting an apology or meet me at 39.5 with your guns on, I remain,

John (CUPpies are something you put in jocks) Millington
The sexist pig editor-in-chief
The Ontarion
University of Guelph

Editor's Note: Some people have no shame. Mr. Millington managed almost 70 column inches of detailed reportage on the CUP conference without once mentioning The Martlet or our constant efforts to create and preserve an atmosphere of back-biting and bad taste. He, and his miserable excuse for a newspaper, should be ashamed. The guns are on, Bucko!

Swim free

Sir:

I read the article on nude swimming and I hope it will come about in the near future. I hope to convey that I am the crazy guy that traveled backwards in my wheelchair. Now you all remember!

In my opinion swimming in the nude or otherwise is therapeutic for the body and also the soul. The buoyancy of water elevates the stress and strain of everyday life. Consequently the inner self is also alleviated of stress and strain.

Speaking for myself, when you are constricted in a wheelchair and your physical faculties are impaired, it's important to have a valve to release tension. Swimming is the release valve for me, for when I am submerged in water I feel I'm like Johnathon Livingston Seagull, free.

My request, if any, is for anybody who goes swimming and sees me, to give me a tap on the shoulder and see if I have time for a dip. I would much appreciate it. See you at the pool.

Richard Bennett

Pulp and paper

Sir:

What is going on with UVIC's pristine student newspaper? The last two issues have been dripping with sexual sensationalism worthy of that bastion of trash on Government Street.

The AMS treasurer had better provide the **Martlet** with the money it wants before UVIC students start to paper their rooms with **Martlet** front pages.

Yours Sincerely,
Fraser Homer-Dixon

Inflated steaks

Sir:

I wish to comment on the steak dinner night which is currently offered every Sunday in the Commons Block. Last year this service was offered to any UVIC student and it was well worth attending. This year is a different story.

The cost of the meal for a resident student last year was $1.75 (including a forfeiture of a regular Sunday dinner). The cost for an off-campus student was slightly higher. Mr. Watson, of the university administration's Food Services, claims inflation as the guilty culprit. This month the cost soared by 50 per cent (that's higher than the inflation rate in B.C. isn't it?)

On January 24, I approached Mr. Watson to question the increase. I asked him for details as to why the increase was so substantial and I requested the information immediately for a council meeting. I returned on the 26th and still found no response.

I wish to mention that I have previously often patronized this Sunday dinner always advertised as a 'great service for the students.' Bullshit rhetoric appears again?

Many student complaints have been brought to my attention about the cutbacks in quality. There have been instances where students have been charged for the 'free' glass of wine, and the pastry dessert has often disappeared with a cheap ice cream pad taking its place.

Last fall I received numerous complaints on the attitude of the maitre de--rudeness is not becoming. Perhaps I am unrealistic in expecting miracles and prompt replies. Unfortunately my legitimate complaints on the price increase have been countered by a threat to simply discontinue the meal. This seems like a one way negotiation to me. Accept or forget it! But I ask where is our money going to? Is the price of candles that exorbitant? I sincerely hope that this barbaric attitude is not prevalent in any other University service. Can you imagine the uproar if our tuition was increased above $700 and we were told to take it or leave it--without even knowing where our money was going?

I am a recent addition to the Food Service Advisory Committee and urge any students with complaints to contact me through my mail box at the SUB.

Douglas Anderson
President, Craigdarroch Mens Residence

P.S.: As of January 28, Mr. Watson, master of the Sidestep Shuffle, has forwarded no response.

Switch

Sir:

I'll go if they turn the lights out.

Yours Sincerely,

Eck!

Sir:

"Will Corkey go to heaven?" the crying child asked at the backyard funeral of her pet parakeet. The parents couldn't comfort her, because they didn't know about Eckankar, the Ancient Science of Soul Travel, as taught by Sri Darwin Gross, the Mahanta, the Living Eck Master.

"Animals do indeed have a heaven that they go to after translation," says Darwin Gross. "And there is an Eck Master named Prajapati who takes care of them and guides their spiritual unfoldment."

Many basic answers to the questions in life go unanswered for a lack of a key that has

[continued on 11]

Graduating?

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Students and faculty interested in the Faculty of Environmental Design are invited to meet representatives of the faculty on Friday, February 11, 1977 in the Clearihue 101 Room from 12:30 to 2:30 p.m.

Deadline for application is March 15, 1977. Further information may be obtained from:

The Students Programme Office,
Faculty of Environmental Design,
The University of Calgary,
Calgary, Alberta T2N 1N4
Phone 403-284-6601.

Success and the PQ

By OLIVIA SCOTT
Martlet Staff

Support for the Parti Quebecois can be divided into sexual, social and geographical categories according to Dr. Jacques Benjamin, a Quebec political scientist currently employed as a visiting professor at Simon Fraser University, who delivered a lecture at the University of Victoria Tuesday.

More men than women vote PQ, says Benjamin, and he attributes this to women's concern with economics. "To the traditional French Canadian wife, a vote for the PQ implies a loss of security and income," Benjamin said.

The PQ also appeals to the youth of Quebec more than do the Liberals of Union Nationale, says Benjamin. He said that there was a massive youth vote for the PQ in the 1976 election, a situation which he found slightly puzzling. "The PQ is perceived as being much more conservative and bougeois than it was in 1969."

Another group whose support explains the PQ's success at the polls is that which Benjamin refers to as the "new middle class' or small businessmen and shopkeepers who in past years have voted Liberal, but who have now turned to the PQ. Also, salaried professional people and white collar workers voted for the PQ in noticeable numbers in both the '73 and '76 elections.

Benjamin also grouped PQ support in terms of geographical areas. Urban Montrealers voted in significant numbers for the PQ, replacing the Union Nationale as the former most popular party. The Lac Saint Jean area also voted heavily for the PQ. Referring to this latter area, Benjamin said, "This is a high income, Anglophone area and the only area which contributed more than $500.00 per person to the PQ. Traditionally, this is a very nationalist part of Quebec, and yet one of the most affluent as well".

Most PQ voters describe themselves as being left of center, says Benjamin, and most are for abortion on demand, are against religion being taught in schools and against the death penalty.

Benjamin also commented on those groups who do not support the Parti Quebecois.

"The PQ has very few Anglophone supporters, and very few immigrants", he said, "and the very poor in urban and rural areas vote Liberal, as do the traditional middle and upper classes."

In a forecast for the future of Quebec, Benjamin hypothesized that there will probably be what he referred to as a "Quiet Revolution".

[continued on 13]

Michael Seymour
McGill University

Reg A. Watson
University of Manitoba

Brian Lubosky
University of Toronto

HAVE EACH WON A HONDA CIVIC

Congratulations on having won a brand new Honda Civic, the Long Distance economy car. We hope you have many years of enjoyable driving. And thanks to the 22,800 other students who participated

IN THE LONG DISTANCE SWEEPSTAKES.

Trans-Canada Telephone System

THE EDITOR'S RAMBLINGS

by david climenhaga

Lawsuits choke morale

"The big yellow Rolls-Royce drew up before the home of the nouveau-riche airline magnate who was trying to start an 'air train service' to the North Pole," the note in my home typewriter read.

It was from one of my several room-mates, all connected somehow with this miserable rag, and it went on with the flow of a third-rate pornographic novel: "However, the evil geniuses of the established airlines were plotting to prevent him from establishing this cheap and sensible service which would have benefited all the proletatians doomed to spend their lives in the ice mines of the North Pole, reclaiming water to cool the reactors of the atomic powered city of New York.

"30," the note concluded—that ancient journalists' notation for "the end" which provides an accurate description of the duration of his lunch break, sums up his weekly paycheque and lets the deskers know the story is finished in one easy-to-understand symbol.

A circle of beer stain obscures parts of the note. **The Martlet** is slipping close to the Slough of Despond, I am forced to conclude when I read the notes I find and eye the growing piles of mouldy dinner dishes.

All the old spunk is gone. Flashy front pages and naked ladies are no replacement for the sparky anger of a **real** student newspaper.

What's gone wrong? I wonder aloud. My eyes scan the room and catch sight of another note pinned to a wall and flapping in the breeze...

"Victoria's own _____, best known for his _____, says he will sue a silly college newspaper for the grandiose sum of FIFTY THOUSAND DOLLARS.

"'This is an example of exactly the bilious, pitiful popycockery' that I decrieded (sic) in my column,' said the suee, Martlet editor David Climenhaga.

"This man should have a greater sense of shame than threaten a poor student such as myself," the note goes on in a cruel parody of my writing style.

"People whom (sic) type late at night ought to be shot, strung and quartered," it concludes. The sounds of dismal sobbing can be heard emanating from the direction of the bathroom frightening the mouse into a flurry of panicky activity.

Yes, I think we have located the problem. Lawsuits and rumors of lawsuits seem to be piling up these days like freeway drunks in a Los Angeles fog. Morale is falling as grim-faced Martlet staffers and contributors slip in and out of sleazy James Bay dives dodging the eyes of strangers and subpoenas of lawyers.

Guttersnipe columnists and lickspittle editors at lesser Victoria journals cackle with glee as minor legal officials armed with wheelbarrow-loads of writs line up at our office doors, their years of cowardly rationalization finally confirmed.

Columnist Zazie is forced to cable us columns from a former Italian colony where she lives disguised as a man. Men in bulky overcoats follow staff members home at night.

But all hope is not lost even in this darkest hour. We take encouragement from the memory of Amor de Cosmos, founder of the Daily Colonist whose true spirit only **we** possess. And from the editors and publishers of Britain's **Private Eye** magazine—that nation's most sued publication.

Like both of those fine examples I am confident we shall continue on our heroic way.

If we do not survive, I shall be forced to follow one of their fine examples: either I shall end up as a permanent denizen of the British Columbia Legislature or, like Lord Gnome of the Eye, "I too may be forced to take up residence in the more hospitable atmosphere of the Cayman Islands..."

Months and months ago, when Doug Coupar was still editor of this scrofulous rag and we steered a safer, more leftward course, an anonymous informant approached me on the street.

"Psssssst," he hissed, "do you want to hear a secret? There will be a big scandal over the Maltwood Museum soon, the university is up to something awful, they want to change the will and sell off the property."

As I turned to him for more information he turned and ran from me, hopped into a black sedan of foreign lines and disappeared in the direction of Sooke.

"Strange indeed," I thought, and hours later wrote the former editor a memo advising him to get on it.

(I would have done it myself but I was otherwise occupied exposing the perfidy of the CIA to an uninterested Canadian public.)

Since then the story's remained on the books, with more than one young Martlet reporter heading out to nail it down and coming back with the familiar phrase "there's no story, I want to review this movie though."

Finally it happened, though, and the Daily Colonist scooped us all as soon as they received their press release.

Now it seems to me—the more I hear of it—that the university

[continued on 10]

THE TANKE

CATASTROPHE LOOMS

This is the first of two parts on the problems and dangers of supertankers. This week Martlet staffer Owen Toop discusses the nature of the supertankers, their inherent design and operating dangers, and the inextricably linked dangers of both minor and major oil spills.

- Next week, Toop will discuss the plans and problems for the operation of supertankers in the areas near Victoria, and the rest of the B.C. coast.

"Oil poisons, smothers, burns, coats, taints: among many consequences it can start carcinogenic change; it affects respiratory organs and clots the filtering mechanisms of fish; it affects...the balance and imbalance of a bird such as the penguin; it causes imbalance in the cycles of plant life, when it doesn't kill it altogether; its degrading process consumes large quantities of dissolved oxygen, which is vital to life in the sea."

...from Supership by Noel Mostert

By OWEN TOOP
Martlet Staff

This summer, tankers will begin carrying the first of Prudhoe bay's 9.5 billion barrel oil reserves to parts of the western United States. On their way, they will pass through B.C. coastal waters.

Though supertankers are fairly new to this part of the world, they appear to be here to stay. Because of this, we, the people of B.C., must be aware of the dangers posed by these vessels, to the environment, and to our livelihood.

Supertankers first came into widespread use following the Middle East war of 1967. Unable to use the then-closed Suez Canal, oil carrying vessels from the producing Arab States were forced to round the Cape of Good Hope in order to reach their European destinations. The cost of the longer voyage demanded economies of scale which were offered by much larger ships.

Today, supertankers dominate the shipping industry. Making up one-third of the world's merchant fleet and half its tonnage, they range from the small 10,000 ton tankers to the French built **Batilus**: 1312 feet long and capable of carrying 542,000 deadweight (DWT) tons of oil. And they're getting bigger. A vessel capable of carrying 750,000 DWT is presently under construction in Japanese shipyards. By comparison, the Titanic was a mere 882 ft. long and weighed 46,000 tons while the Queen Elizabeth II is 963 ft. in length and weighs 66,800 tons.

Supertanker traffic to the U.S. has increased dramatically since the energy crisis of 1973. At that time the U.S. imported less than one-third of its oil. Today, the figure stands at 43 percent and according to former U.S. Secretary of Transportation, William Coleman, it will continue to rise.

MORE TANKERS

Hoping to regain some self-sufficiency, Americans look to the Prudhoe Bay reserves of Alaska to supply an increasing proportion of their oil. What this will mean to B.C. is the appearance of many more tankers along its coast. Already, the U.S. tanker fleet has risen to 250 vessels.

Most U.S. tankers are involved in intercoastal trade. Multi-national corporations generally register their trans-oceanic vessels with "flag-of-convenience" nations. These are nations with stable governments and economies that, in order to enlarge their merchant fleets, offer favorable taxation and mortgage rates to the shipping industry. Examples are Panama, Liberia, Malta and the Honduras.

An American ship and crew, states a New York Times article, costs in the neighborhood of $1.7 million a year to operate. In comparison, a flag of convenience ship, with foreign crew, costs less than $1 million a year. One flag of convenience nation, Liberia, has developed a tanker fleet of 1014 vessels, almost one-third of the world total.

The **Aargo Merchant**, the **Torrey Canyon**, and the **Arrow**, all of infamous end, were also all of Liberian registry. According to a 1976 report by Lloyds of London, two-thirds of the tonnage lost in the first nine months of that year were tankers, most of which were Liberian.

However, Liberia does claim respectable safety standards, and its record, according to a U.S. Coast Guard report, is better than that of the United States, Greece, Italy, Panama and several other maritime nations. Panama's standards, however, are so low that Panamaian officer certification may be purchased, no questions asked, from an Ohio firm for $295. And, once a pilot has his ticket, he is never required to go for re-examination.

The fact is that there are now so many tankers on the seas that the number of accidents has increased proportionally. In twelve years, the U.S. Commerce department reports, there were 5,311 tankers in the world, carrying a total of 302.3 million tons of oil. And in the first nine months of 1976, 604 tanker spills, 21 of them major, occurred world wide. Sixty million gallons of oil were lost. To worsen matters, supertankers are so expensive to build that safe construction standards are frequently sacrificed in favor of reduced costs.

With the cost of running supertankers estimated at $6 to $8,000 a day, and with few ports in the world capable of handling them, supertankers are kept moving at all times. Crew members, at sea for months on end, become frustrated and bored. An inspection of the vessel for flaws is impossible unless it comes to port.

Tankers are generally built with a single bottom, rather than the safer double bottom. Why? Admiral William Benkett, U.S. Coast Guard chief of Merchant marine safety, claims that the additional cost of a double hull would add $50 million to the cost of each vessel.

And, to save more money, a single propeller, rather than twin propellers is used. This leaves tankers both underpowered and difficult to steer. A supertanker travelling at 11 knots takes nearly 3 miles and 20 minutes to stop. At speed under 6 knots oil tankers become very difficult or impossible to manouver.

Supertanker hulls are only one and one-half inches thick. A **Toronto Star** article likened the fully loaded supertanker to an egg filled with wet sand. It's safe when untouched and supported all around until a tiny flaw occurs.

Supertankers rust and reach a critical condition of safety at about 10 years, much sooner than conventional ships. Unfortunately, many tankers older than this are kept in use. The Argo Merchant was 23 years old when it ran aground off Cape Cod last December. The many tankers built following the Mid-East War of 1967 are rapidly approaching the end of what should be considered their safe life-span.

To further economize, oil companies usually use non-European crews. The sea does not have an official language of communication, and as a result, language problems have led to unsafe operations. Many may recall when, last fall, two ships, the **White Peoney**, with a Chinese crew and the **Warbah**, with a Korean crew, strayed repeatedly from their proper shipping lane in the Strait of Juan de Fuca, unable to understand instructions from the English speaking traffic controllers in Seattle.

The tremendous size of modern tankers also creates unique problems. Should they break down, there are few ports in the world large enough to accomodate them. so large that their movement Corealis force, the force cau spinning, that drives the ship right in the northern hemisp left in the southern hemisphe

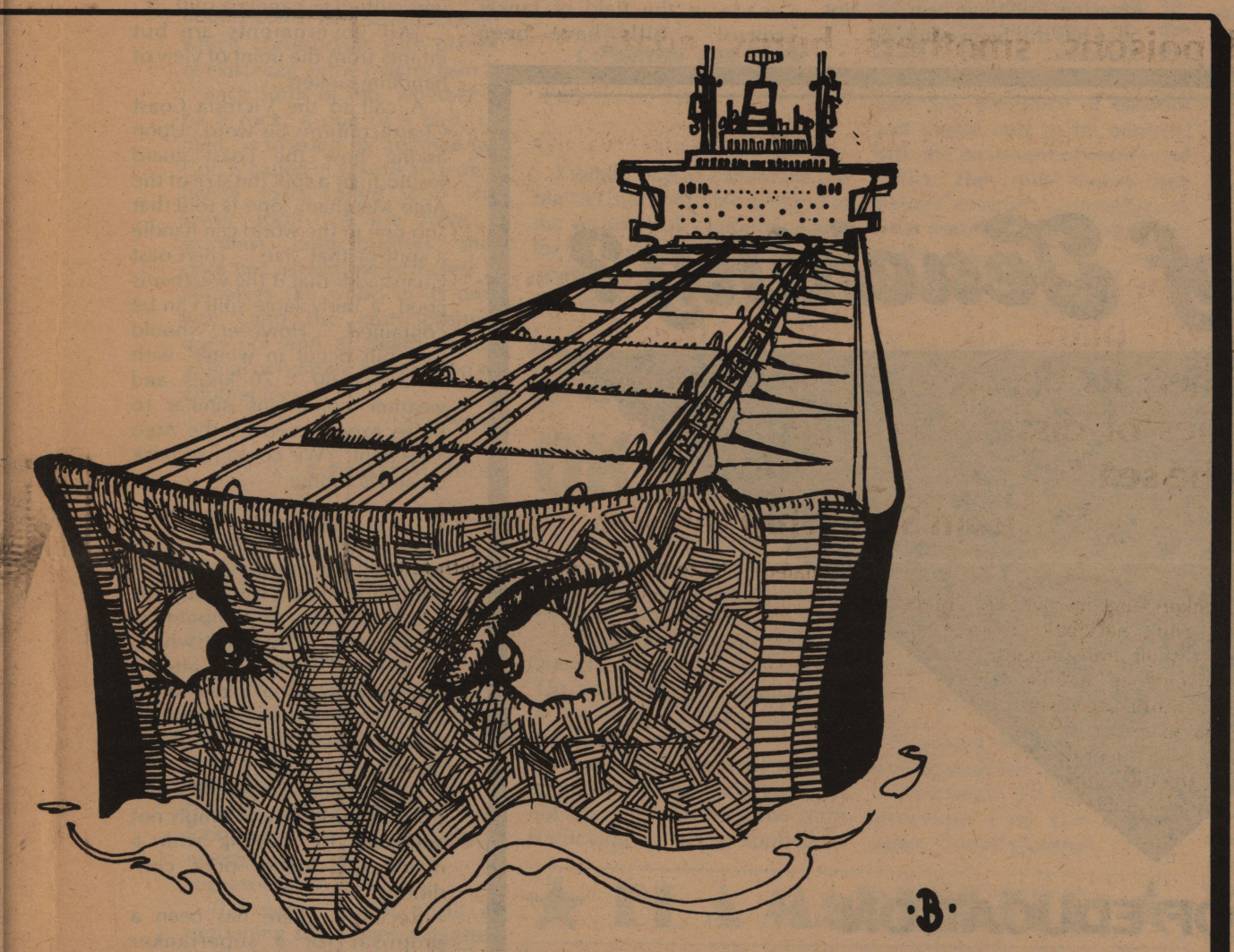
LEAKAGE

Surprisingly, most oil spill from tanker mishaps, but fr to and from the ship, from the cleaning of bilges and ta Baker of the Oil Pollution Re British Studies Council states inevitable wherever oil is har "Spills increase with loading the less you do of either, the the water. Even when you you're bound to get occasion a study by the Oil Pollution found that small quantities of refineries during normal o greater long-term damage to area than one major spi grounding of the Torrey Can of Dover in 1967.

The oil slick in February 19 on the west coast of Vanco $60,000 to clean up and kille believed to have been cau

ER THREAT

S FOR THE B.C. COAST



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y 1976, which landed
ancouver Island, cost
killed 65 seabirds, was
caused by a tanker

cleaning its tanks - a flagrantly illegal act in Canada's waters. The offender was never caught.

Noel Mostert, author of **Supership**, a book about his experiences of supertankers, states that following both the Torrey Canyon spill and the subsequent 1970 Arrow spill off Nova Scotia's west coast, a sharp increase was noted in the number of tankers reported cleaning their tanks and dumping the residue in nearby waters. Mostert reasons that the ships felt the spilled oil would be blamed on the wrecked tankers. He charges: "With such scruples, what hope have we got? None, it would appear, if we have to depend on much of the modern maritime conscience."

A study published in 1976 by the British Academy of Science, estimated that oil tankers spill 2.1 million tons of oil into the ocean every year.

What effect does all this oil have on the seas? Scientists aren't sure. At the UN Secretariat of the Human Environment in 1972, it was suggested that unless man stops polluting the oceans with oil, all life in the seas could be extinguished within twenty-five years.

We know that oil reacts differently in cold water than in warm, differently in salt water than in fresh water. But exactly how is unclear.

EACH DIFFERENT

"Each spill will have its own characteristics, its own family of problems," a Canadian report on the Arrow Disaster stated.

They should know. When dealing with that oil spill, Mostert notes Canadians found themselves so ignorant of the effects of oil in cold water that they resorted to the simplest of possible experiments: shaking a jar with crude oil and water in it, then placing it in the freezer.

Patrick McTaggart-Cowan, the director of the Arrow clean-up operation described the confusion in cleaning up the spill to **The Martlet**.

For the first two weeks after the tanker had gone down, the Ministry of Transport was in absolute confusion doing what he called, "all the wrong things." When an organized clean-up finally got underway, the crew was able only to cleanup 190 of the 390 square miles of Chedabucto Bay, concentrating on tourist areas and local swimming sites.

McTaggart-Cowan added that B.C. has a much rougher coast than Cape Breton Island, multiplying enormously the problems of oil spill clean ups.

Supership author Noel Mostert says of the often spilt oil that it is "one of the most-complicated chemical mixtures on earth; its components vary from locality to locality. It has so many chemical and physical properties, so many agents of solubility, volitility and toxicity, that its interactions with the seas own abundant range of salinity, temperature and other changes pose seemingly limitless possibilities.

POISONS, SMOTHERS

"Oil poisons, smothers, burns, coats, taints: among many consequences it can start carcinogenic change; it affects respiratory organs and clots the filtering mechanisms of fish; it affects...the balance and imbalance of a bird such as the penguin; it causes imbalance in the cycles of plant life, when it doesn't kill it altogether: it's degrading process consumes large quantities of dissolved oxygen, which is vital to life in the sea.

"The hatching of bird eggs can be inhibited when eggs are smeared with oil from the oiled feathers of their parents. Oil at very low concentrations...may affect entire marine populations and communities because of different tolerances to it, sensitive ones die, while resistant ones flourish, thus upsetting the balance, which may take an indefinite period to be restored.

Because of their reliance upon the sea, fishermen would suffer most from an oil spill. If they tried to fish, they would find their gear fouled and rendered useless by oil. Fish, if not dead, would be tainted with a strong oily taste. Five months after the Torrey Canyon disaster, fishing off the Cornish Coast had not returned to normal. Following the Arto Merchant spill last December, Cape Cod fishermen began finding huge globules of oil clinging to their nets. Suits of over $60 million were launched by the fishermen against the tanker's owner.

And because fish such as the salmon are believed to spawn through carbon tracings in the water, it is felt that as little as .02 per cent oil in the water could seriously impair their spawning ability: disaster indeed for fishermen, (particularly B.C. fishermen), who rely heavily on the salmon run for a large portion of their income. Disaster too for those who eat salmon as a stable of their diet.

An oil spill's effect on surrounding land is disasterous to tourism. Santa Barbara, following a 4,600 ton spill off its coast in 1969, found its tourist industry declined. In the first year alone, $3.1 million in potential revenue was lost.

And there is the aesthetic cost. Picture the shores of the Gulf Islands dripping with oil. Or Long Beach, fouled for miles. Oil damages property, mars waterfronts, renders beaches unuseable. Dr. McTaggart-Cowan described the oil spill at Chedabucto Bay where the oil got on everything: boats, clothing, even children who went to the beach came back covered with oil.

Nothing Done

What, we must ask, are our politicians doing to lessen the risk of an oil spill off B.C.'s coast?

[*continued on 11*]

RAMBLINGS

...from 7

may have some good points to make when they argue for the removal of the collection to campus. They **may**.

But my intuition tells me something's rotten in the state of Denmark, or at least Royal Oak.

The arguments are all so reasoned and so sensible. So sensible they're sliding by most of us like a greased metaphore in a nudist colony, if you take my meaning.

It's all so sensible, in fact, that several Martlet staffers were able to predict weeks ago **all** the arguments—right down to the "heck-the-old-place-is-of-utterly-no-architectural-value" line—at one of our regular beer and pizza roundtables.

And now facts are coming to light as some UVic administrators apparently thought it was. For example one source—whose reliability has yet to be confirmed at this writing—tells us that Mrs. Kathleen Maltwood certainly would not have approved of the destruction of the old place. That her concern may well have been almost as much with the house and site as with the collection!

I'm willing to admit the university is right and is doing what it's doing for all the correct reasons—but I think they should first satisfy us all that what they're doing is right. They should not attempt to sneak it by in the worst of the PR tradition.

At The Martlet, I can assure you, we'll certainly be keeping an eye on them...

This one's for CUP:

Mark Twain didn't say it, but he would have...

"Sexism is like booze, I know it's bad for me but sometimes I really like the results."

I know, I know...I didn't say that, honest.

TANKERS

...continued from page 9

The answer is virtually nothing. First, no international laws govern the tankers' traffic. Ships at sea are difficult to police. And because laws change slowly, few countries in the world have legislation adequately dealing with supertankers.

The Canadian legislation concerning oil spills is the Canadian Shipping Act and the Arctic Waters Protection Act. The Arctic Waters Protection Act, which applies to Arctic waters alone, was instituted following the crossing of Canada's Northwest Passage, by the tanker Manhattan, in the winter of 1969-70. The Shipping Act holds the owner or operator of the ship liable and levys a maximum fine of $100,000. It also give the Federal Minister of Transport the right to bar any tanker considered unsafe from entering Canadian waters. Not once has this been enforced.

Dermod Owen-Flood, a Victoria lawyer who successfully prosecuted the Irish Stardust case, when a tanker of that name spilled a mere 200 tons of oil into the Juan de Fuca Strait in January 1974, is highly critical of the Canadian legislation. Flood states that to his knowledge, the largest fine ever charged in Canada was $10,000 against the Irish Stardust. He pointed out that precedent would not allow a larger fine. Noting that shipping companies have their court costs and fines covered by insurance, Owen-Flood compares the situation to being ensured against being caught for smoking marijuana. He pointed out the harsher laws of several European countries, and called for higher fines in Canada.

At present, the United States is moving more rapidly than Canada in the field of tanker control. Bills have been brought before Congress demanding double bottoms on tankers and shipping lanes along the American coasts. A $100 million fund has been set up to cover the cost of an oil spill. Canada has a somewhat similar program. However, only fishermen with damaged gear may collect: As a result, though the fund has amassed $33 million, it has paid out only $300!

For the government involved, fighting an oil spill is extremely costly. The Torrey Canyon spill in 1967 cost the UK and France $1½ million to clean up, while the Arrow mishap cost Canadians $5 million.

UNPREPARED

Canada, states Lofty Coning, former seaman and teacher of maritime history at Camosun College, is both unprepared and unqualified to handle a spill.

"All governments are but infants from the point of view of handling tankers."

A call to the Victoria Coast Guard confirms his word. Upon asking how the coast guard would fight a spill the size of the Argo Merchant, one is told that "no one in the world can handle a spill of that size." The Coast Guard adds that if the weather is good, a fairly large spill can be contained. However, should the spill occur in winter, with winds of 60 - 70 knots and weather conditions similar to those experienced by the Argo Merchant, "We could just pack up and go home."

NO POLICY

Canada has no definitive policy for dealing with a spill. It has fragments: a computer in Burlington, Ontario, which predicts oil movement after a spill has occurred and a study being carried out to determine the ecological effects of a spill on this region.

Canada's equipment, like that of many countries, is simply not adequate for dealing with a major spill under poor conditions.

Recently, there has been a proposal for a supertanker terminal at Kitimat. Whether or not it is constructed, the point is clear: oil in large quantities will soon be passing through B.C. waters. Sooner or later a spill will occur. Let us hope that when it does, our government will be prepared.

O'LE

Bernardo O'Higgins liberated Chile in 1821 and served as its first president.

Thinking of Teaching?

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letters

....from 6

always existed within each individual, to open the way into the heavenly realm for him to see for himself. That key is Soul Travel, and the way is called Eckankar, or "all-inclusiveness with God" as taught by the Eck Masters in every age.

Sri Darwin Gross continues, "The way into heaven, including the animal heaven, has been taught for ages in Eckankar. The animal form is but one of the many forms Soul takes on in a long succession of lifetimes to learn Self-Realization and God-Realization. Animals as well as plants and minerals are divine Soul only in a different form. Each individual Soul, in whatever form, has four bodies around Soul: the physical, the astral (emotions), the causal (cause and effect and the time track) and the mental. These bodies comprise the microcosm which corresponds with planes of existence in the macrocosm."

Each form of life, whether it be a rock, a dog or a bird, or man, is imbued by Sugmad (as God is called in Eckankar) with a divine spark called Soul. The lower forms of life have a wordless consciousness that does not reason; nevertheless it perceives the world in its own way, and the consciousness does not end at death of the animal or human, but goes on to another level.

Sincerely,
Marjorie Klemp,
Eckankar PR officer

At this time I would like to thank Doug Sprenger and Dave Clode for their assistance as well as the other members of the committee: John Luton, Allen Cook, Don Deelong and David Climenhaga.

I would also like to thank the following people for their suggestions: *The Martlet*, Rod Link, Scott Brodie, Cynthia Varty and all those people who put suggestions in during the AMS by-election. Special thanks to Lorne Epp and Michael P. Doherty for helping me count the by-election results.

Oh yes, the committee's recomendation which was adopted by the RA is "SUB Theatre".

Apathy stinks,
Daryl McLoughlin
Chairman, Name the SUB Theatre Committee.

Commend and quote

Sir:

I would like to commend The Martlet staff both for its stand at the recent CUP conference and for its concept of what a newspaper should be. There is no question that we need social change. If the political and religious institutions of the world, both those long-standing and established and those newly-born, whose primary responsibility, each within its own sphere of operation, is to bring about social change—if these were to consecrate themselves to their proper tasks, this change would be effected swiftly and painlessly. And the news media has the hardly less vital task of accurately reflecting to society its present state of advancement or decay.

A century ago Baha'u'allah, the Founder of the Baha'i Faith, wrote this about newspapers, a statement as timely now as it was then: "In this day the mysteries of the earth are unfolded and visible before the eyes, and the pages of swiftly appearing newspapers are indeed the mirrors of the world;...But it behoveth the writers thereof to be sanctified from the prejudice of egotism and desire and to be adorned with the ornament of equity and justice; they must inquire into matters as much as possible, in order that they may be informed of the real facts, and commit the same to writing."

Robert Sarracino

Name remains same

Sir:

On January 23, the RA adopted the proposals of the Name-the—SUB-Theatre committee. The resulting name was after over 3 months of exhaustive committee work in the face of student apathy and lobbying by a certain campus newspaper to have its suggestion adopted.

The name is the result of examining the names suggested in the last by-election, the four other suggested names suggested by students, the extensive research by SUB General Manager Dave Clode and a market analysis by Cinecenta Manager Doug Sprenger.

We chose the name we did for the following reasons:

(1) The new name would help to eliminate confusion that may have resulted if any other name had have been chosen. This would be expecially applicable to students new to the campus.

(2) the new name was chosen as any other name would not be truly representative of the students' interests (Apathy theatre was rejected only for the reason that such a name does not have an easy sounding catchy sound). We rejected other names such as the Dr. Ewing Memorial Theatre as such names would have only a temporary meaning due to the high turnover rate of students.

(3) The new name can be changed by future councils if they so desire.

(4) the new name retains a continuity with the rest of the building hence eliminating the confusion as outlined in (1).

Dope possession OK says Joe Who

(CUP)—Progressive Conservative leader Joe Clark said he favors the legalization of marijuana possession.

In response to a question at Queen's University January 21: "Do you favor the legalization of marijuana?", Clark said, "of possession, yes."

He said, "I have some worries about trafficking...and I am just not current with how the term trafficking is being applied in the courts. I wouldn't want...to have a criminal record attached to somebody who occasionally...supplied marijuana to a roommate. That I don't think is trafficking, and the court definitions might suggest it is.

"I would not have criminal records attached to possession."

Clark made the remarks in an interview with the student paper, Queen's Journal.

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ZAZIE

by zazie

Babies, abortion and beatification

The pope says a woman can't be a priest because she doesn't have a "natural resemblance" to Jesus and that he supports a "natural" sort of feminism. She can stick to singing soprano in the choir - that's a "natural" expression of feminism - after all, women can't sing tenor or bass can they? Blah, blah, blah. (**Times**, January 31, 1977).

This sort of thing strikes me as absurd now but last week I came across something so breath-takingly vile my flesh still crawls at the remembrance.

I read that the authorities in the archdiocese of Milan, Pope Paul's former stamping grounds, "have started beatification proceedings for an Italian woman who died rather than undergo abortion..." The story goes on, "the news came nine days after the Italian Chamber of Deputies passed a bill, strongly opposed by the Vatican, that would introduce abortion on demand." (**Colonist**, January 28, 1977)

The woman, Gianna Molla Beretta, died April 28, 1962. It's true the church moves very slowly with things like beatification proceedings but nevertheless the timing of this case leaves that hierarchy of curmudgeons open to charges of opportunism, cynicism and worse.

That Dr. Beretta chose to risk death in giving birth to a child was her choice and, whatever we may think of it, it was no one else's. But right now the church is using her decision as a propaganda device with a view to taking away from other women any possibility of choice in such a matter. In this way the church approaches the nadir of hypocrisy.

The symbolism, the meaning, in its action is so strong and so blatant that when I first read the story I couldn't even draw breath to scream. When at last I picked myself off the floor and pulled my mental knickers back on I could only ask why do these debased old men fear and hate women so much? This ethnocentricity of mine blinded me to a different problem but more of that later, first the overt symbolism.

It's rape. It's an overt legitimization of all the degrading aspects of rape: the victim's self is at the disposal of others to be manipulated as they see fit; the loss of dignity; pain; possible mutilation of the reproductive organs. It's a logical outcome of the repressed and not so repressed desires of old, celibate bachelors who've never had reasonable relationships with women. (How can women be real **for them** the way men are?)

The actual symbol is rape with an outrageously perverse twist worthy of de Sade: instead of shoving it in no matter what, they're not allowed to screw, they can shove it out no matter what (nobody says they can't do that.) Either way, the end result rips the hell out of a woman. Their desires are both sublimated and fulfilled as they vicariously lead the most macho of lives controlling **both** the souls and bodies of women.

Even so, it's not as if women are earth-shatteringly important in the lives of old men like the cardinals and popes. Why express such nasty rubbish? I mean, everybody has fantasies. Holy Mother Church just ain't that. It's run by men for men—the management is a group of ancient, right-wing Italian bachelors. All action is dedicated to keeping this collection of physical and spiritual basket cases in control of the curia. The real battle is being fought between these old creatures and a younger, more progressive (and essentially northern European) group of bishops and cardinals who wish to apply the results of a more spiritually reasonable theology developed during this century. The fatuous proclamations about women which the pope has made over the past few weeks and months are the result of this political conflict. The right wing contingent in the Vatican wants to demonstrate to themselves and to the young turks that they are still running things and that when it comes to a show-down they aren't going to compromise on anything.

This conflict provides a vehicle for the overbearingly sadistic symbolism I've already mentioned.

It's also the reason women can't be priests. It's still a "man's world" in the church—women who could make it there are just too high powered; they'd blow every psychic fuse in the college of cardinals.

Tokyo stuffers

TOKYO—Tokyo's railroad system has hired 30 additional employees to help stuff passengers into its trains this winter.

But officials say passenger's bulky winter clothing takes up more space and that more cramming is required.

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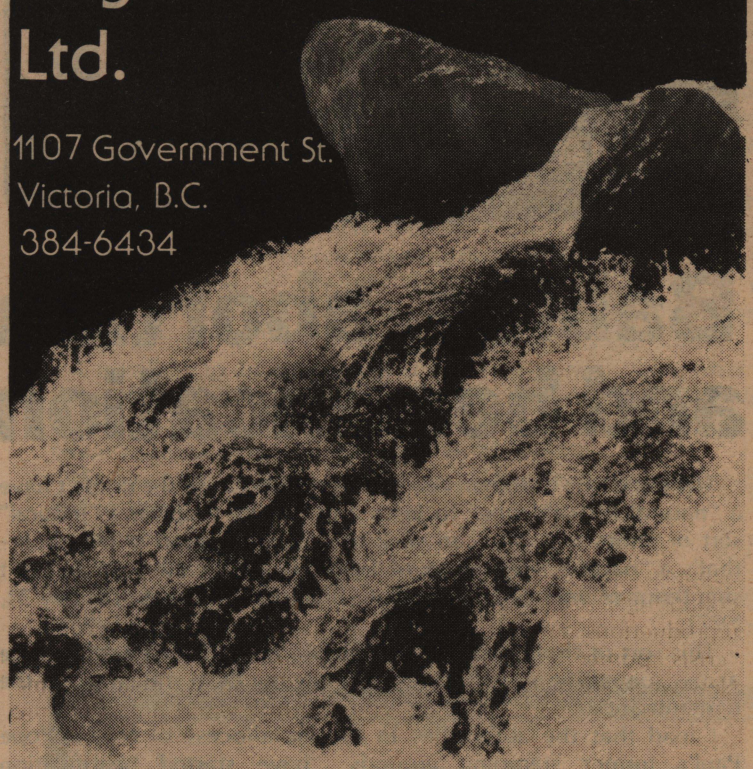

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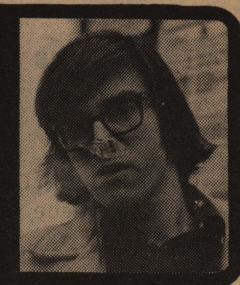
SUB THEATRE

Books

with Ben Webb



Rene & Pierre & Bryce & Eric

Rene: A Canadian in Search of a Country, Peter Desbarats, McClelland & Stewart, $10.

To most English-Canadians, Rene Levesque is either a destructive radical or a misguided patriot the more dangerous for his sincerity.

To a minority of non-Quebecers, he is a charismatic underdog who attacks the official cliches and represents something just a little exotic in our all-too-gray polity.

Peter Desbarats' **Rene** avoids the dangers of both these approaches. What it tries to give is an account of Quebec independentism and its leader without the usual mystification of the English-Canadian media. Desbarats is mercifully not one of that growing legion of Levesque-baiters led by Quebec Liberal Bryce Mackasey, and though he declares at the outset that he is a federalist, he treats Levesque and the PQ sympathetically and knowledgably.

Rene gives some competent background on Quebec politics in the Sixties and the development of a new nationalism during the Quiet Revolution. The author gives a summary of the "Quiet Revolution" and the future premier's role in it, stemming from the 1958 Radio-Canada strike, of which Levesque, then a television journalist, was a leader, to the formation of the Parti Quebecois in 1968.

He deals at some length with Levesque's fight for nationalization of hydro-electric power, which became the pivot of the "Revolution", and the internal wrangling that followed the birth of the PQ.

Rene is a political biography, and provides some interesting glimpses of the nervous, chain-smoking, and often erratic politician. The account of his childhood in a half-English, half-French town in the Gaspesie is fascinating. So are the sections dealing with Levesque's relations with Jean Marchand's circle in the early Sixties. Members of this group were, among others, Andre Laurendeau, Gerard Pelletier, and a law professor and journalist named Pierre-Elliot Trudeau.

According to Desbarats, there was little affection between the two even then. Trudeau called Levesque a small-fry party hack, and Levesque perceived in the law professor a "natural-born talent for getting slapped in the face."

Desbarats' prose is fairly expressive and very readable. That he occassionally lapses into journalese (...the task was Herculean" etc.) is understandable, this being journalistic biography, not profound reflections.

This book was written shortly before Bourassa called the election in the Fall. Levesque's victory was unexpected, and certainly caught Peter Desbarats by surprise: "The idea of Rene Levesque negotiating the future of Canada with Pierre Trudeau is too far in the future to be anything but wildly speculative, ...but how potent that prospect is!" Though the author evidently miscalculated, the book remains useful, and is perhaps more interesting because he did.

By referring to the real history federalist cant of "the two founding nations", Desbarats presents a believable picture of modern Quebec nationalism and of Levesque. Ultimately, however, the author of **Rene** takes the Eric Kierans approach in viewing Levesque as a force that will strengthen a modified Confederation. His conclusions are in keeping with the subtitle of the book - "a Canadian in search of a country." Desbarats in the end shows the same lack of political stomach as Kierans, who has said something to the effect that Levesque would be the "happiest man in the world" if the separation referendum failed.

This, I think is plainly chimerical, as well as inconsistent with what Desbarats writes in the rest of the book.

Levesque once said to an English-Canadian audience: "Don't kid yourselves: so as one goddam French-Canadian remains on the soil of Quebec, there isn't a chance of integrating us into the hybrid, bicultural monstrosity that you dream about."

In 1962, he said: "For Canada, it's a matter of life and death. If Quebec gets out, there will be no more Canada." I will leave you with that.

Atwood's 'Oracle' more than gothic

Lady Oracle, Margaret Atwood, McClelland & Stewart, pp. 345, $10.

A bit late to review this one, since it has already gone the way of all Atwood—to the top of the best seller list. **Lady Oracle** is Atwoods third novel and probably her best to date. It has a lighter humor than **The Edible Woman** and is far less gloomy than **Surfacing**. This novel is at the same time a Gothic and a very witty parody of the Gothic.

Lady Oracle's heroine is Joan Foster, an erratic and neurotic Torontonian who writes "Custome Gothics" and tries to conceal the fact from her high-brow husband. Joan slowly melts into her Gothic character Charlotte as she evades her spouse. Joan becomes Gothic, Charlotte becomes realistic, and Atwood makes a feminist anti-hero of the result.

Joan and Lady Oracle are macabre, funny and often ridiculous.

Perhaps Atwood would say life is, too.

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Anglos to organize

MONTREAL (CUP)—The future of a Quebec association of English CEGEPs (Community colleges) will be discussed by representatives from five anglophone schools at John Abbott College on February 5.

Organizers say the association is still in its formative stages, adding that the schools they expect will join are John Abbot, the Vanier CEGEPs, the Champlain CEGEPs, Dawson and Marianopolos.

Tom Lavasseur, president of the John Abbott student union, said he felt one of the main reasons a new association should be set up was that the Association Nationale des Etudiants du Quebec (ANEQ) did not adequately represent the English college point of view when dealing with such issues as the GTX report—the Parti Quebecois-endorsed proposal to drastically change the CEGEP system.

"In cases like these ANEQ just doesn't suit our purposes," said Lavasseur. He said he sees the association as a way for English colleges to "discuss issues which are particular to English colleges," and "to band together to protect ourselves against such reports as GTX."

At a previous meeting of the English CEGEPs in early December, representatives discussed the political goals and basis of the association. On the agenda for the upcoming meeting is a discussion of the association's structure and political outlook and an in-depth discussion of the GTX report.

Knowledge not jobs

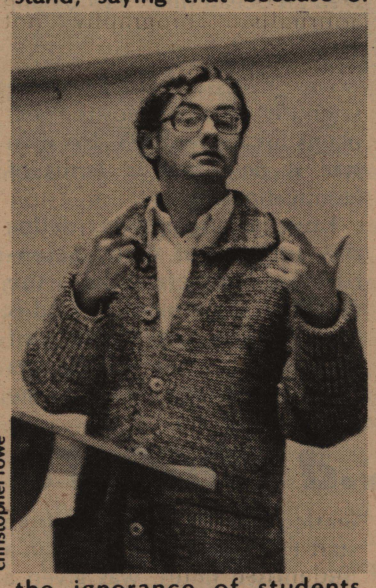
"In federal and provincial governments it is understood that university education is used to get employment," Dr. Rodger Beehler of Philosophy charged Thursday.

Beehler was speaking at a UVic-sponsored lecture series on problems in education.

Beehler said he felt that the aim of education should be "to bring one to knowledge and understanding that he did not have before, because he was ignorant of it."

Raising the standards for entrance to university was another of Beehler's ideas. Despite criticism from people in the audience that his ideas were elitist and would only accomplish making the job of the professors easier, Beehler stuck with his argument.

Fellow philosopher Danny Daniels defended Beehler's stand, saying that because of



christopher rowe

the ignorance of students, "What had once been a love for him had become a labor".

Money down drain

BURNABY (CUP—A Simon Fraser University administration vice-president will go before SFU's board of governors next month to explain why he authorized spending $50,000 of the university's money without the board's approval.

George Suart claims the expenditure was approved by the board at its November meeting. But members have denied this, and the minutes of the meeting do not mention it.

Most of the money was used to hire 16 undercover cops to patroll SFU's washrooms looking for persons plugging toilets. The rental cops were hired for the last four weeks of an eight week maintenance workers' strike. Not one plugger was caught.

Suart tried unsuccessfully to have the matter dealt with at a closed meeting of a board committee January 25, but the committee members insisted it should be handled by a full board meeting.

Reaction by board members to Suart's claim has ranged from disbelief to confusion.

SFU Chancellor Jack Diamond said January 24 he doesn't recall any allocation of money for increased security during the strike.

"If there was $50,000 spent on security, I would be quite upset," he said. "But I don't think he (Suart) would spend $50,000 without telling the board."

All board members contacted January 24 said the money for increased security was not discussed at any meeting.

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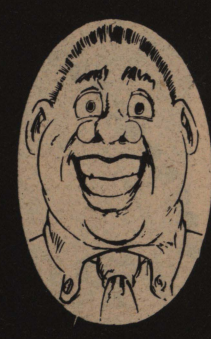

by reggie douglas

Crisis crisis creates crisis course

Since the Second World War the most dominant genre in newscasting has been the crisis. Some might argue that the crisis syndrome preceded the last war, and first manifested itself at the turn of the century when, simultaneously, the press discovered banners, bombast and balloon type just as the old order was collapsing. One can get, for instance, a book of front page reproductions dating from 1914 until 1945 - a sort of catastrophic "crisis primer." Today, newsmagazines such as **Time** and Newsweek are media leaders in the crisis business. Reading **Time** I get the feeling that all is not well with the world unless conflict, emotional upheaval, or disaster - and preferably all at once - strike us each week.

If all that's fit to print has been narrowed down to the crisis syndrome, I believe that the university should offer courses in the subject. The snowballing effect of Crisis Studies would finally put UVic on the map.

Imagine a bird-dogging Time Magazine correspondent discovering a university that finally overcame its identity crisis by institutionalizing it. The banner under "Education" would read "University United in Crisis." Our investigator would reveal that ours is the only campus in North America, if not the world, that has an Inter-Faculty Crisis Committee to review and approve all crisis-oriented courses. Each course is carefully tailored to individual departmental needs: "Crisis in Education", "Crisis in the Visual Arts" and "Crisis in Chemistry." Other standouts are "Creative Crisis Writing", "The Classical Crisis" and "Psychological Crises." The Inter-Faculty Dean of Crises, seconded to the Division of Continuing Crises, advises all students to avoid these courses at times of personal crisis, except in the case of socioiogists, for whom this situation is normative. After completing two years of general crises, students are encouraged to take upper-level crises or to participate in the Inter-Departmental Crisis Program. After having experienced a minor decision-making crisis, the Dean of Graduate Studies has inaugurated a Master of Crisis Knowledge program, known as the M.O.C.K. degree and recognized in all provinces except Quebec, where translation is too difficult. Quebec's reticence over crises will not be overlooked!

I tend to favour the ideal of local studies, and the possibility for getting a M.O.C.K. in B.C. studies appeals to many of us. Informed sources have indicated that UVic is leader in crisis-oriented graduate studies. We can only dream that someday we can have our own B.C. Crisis Institute which could supply crisis consultants to the rest of the world. The methodology for such a program is simplicity itself - merely add your favorite topic to the words "The Crisis of ..." Topical crises could be entered directly into the Time Magazine newswire.

Our own provincial government seems to reel from one crisis to the next - witness the recent drama in the Ministry of Industrial Development. Think of how efficiently professional crisis consultants would have handled the situation. The day of the crisis in solitude is over, Mr. Phillips!

Nationally, our Institute is capable of advising the Federal government on its many crises. No doubt our specialists in organizational crisis would soon discover a leadership crisis. Our P.M. has floundered long enough in the wash of Liberal mini-crises, and I think it's time for a full-blown national crisis in leadership credibility. Naturally we couldn't expect anything worthwhile from Canada's ten first-ministers; their credibility has already been undermined by the controversial Federal Department of Regional Crisis Development. ...Excuse me, but I just lost Time Magazine over a crisis in Canadian content.

But why ponder the pedestrian fate of Canada when we have a world embroiled in crises. If our budding crisis consultants would only turn their attention to international problems, the next world crisis might be a lot more manageable.

Perhaps some M.O.C.K. candidate is already preparing an ambitious scenario for the next Middle East crisis - "Now, if France could provide Colonel Qaddafy with a tactical nuclear weapon ..."

...from page 7

Success

He said that there will either be a "Revolution Nationale" or a "Revolution Sociale" depending on whether the PQ government establishes links with France and other governments or whether it pursues a policy of reform in educational and social areas.

Benjamin speculated that "the only chance that the PQ have of getting a 50 per cent vote on the independence referendum will be if they have accomplished enough in social and economic fields."

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ENTERTAINMENT

A voyage through shadows...

By FRANCES KEEN
Martlet Staff

The Art Gallery was the scene last Saturday night for the presentation to an overflow audience of a 'neo-scientific shadow play': **The Exploits and Opinions of Dr. Faustroll, Pataphysician.**

Neo-scientific, you say? Shadow play? Pataphysician?

In a minute:

Prefatorily, the play was based on a novel by the French writer Alfred Jarry. Working at the turn of the century, his plays and novels were among the first in the early absurdist/surrealist style. Doctor Faustroll is a good example of this, containing a bizarre kind of humor that is refreshingly snickerable.

Saturday's 'visual art event' was a live performance consisting entirely of shadows and music. High-intensity light sources were located behind a translucent screen, along with an actor or two and a variety of cardboard and wood cutouts. These created characters, props and settings. Slides and a projector were used for added optical delights, as were various color filters.

As for the story, it all begins when Faustroll, evicted from his lodgings for non-payment of rent, rejects the materialistic middle-class situation and begins his wanderings through the world. Shrinking himself to the size of a water molecule, he discovers the secret of surface tension and invents an ingenious floating sieve. Embarking himself and his possessions in this craft, he sets off on his journey which eventually ends in a collision with an ocean liner. Pythonian, no?

In incomprehensible scientific terms, Faustroll explains his movements. His own size is described in terms of atomic diameters.

Faustroll attempts to define the surface of God. Scientifically determining the definitive dimensions of God is the prime example of pataphysics, - "La science des solutions imaginaires" - the science of imaginary solutions, the essential art of twentieth century existence.

Faustroll's definition? God is the shortest distance between zero and infinity, in either direction.

Adapted and performed by Hank Bull, Patrick Ready, Kate Craig and Martin Bartlett, Dr. Faustroll has been previously performed in Ontario and the U.S. Bartlett, professor of composition in the UVic Music Dept., was responsible for the electronic music that accompanied the action.

All in all, the performance was totally fascinating and completely professional.

The Jarryan humor was perfectly embodied in the form, structure and detail of the performance. The unified visual and aural artwork was also in harmony with the spirit of Jarry's novel.

Bartlett and his colleagues are to be commended for their presentation of this amazing work. And, for exposing Dr. Faustroll to us all, we thank them.

...a concert full of light

By JEFF RUEGER
Martlet Staff

Each and every student accepted as a performance major in the Department of Music must present a full-fledged recital in the final year of his or her Bachelor of Music degree program.

The second of this term's recitals was held last Friday night and featured hornist Peter Burris in a varied and exciting program.

Burris chose three works for his recital, the first of which was the Sonata for Horn and Piano composed by Bernard Heiden in 1939. This work held the attention of the audience from start to finish and, other than a few missed notes, was given a very fine reading by Burris and his accompanist, Donna Nutini. The stopped notes that appeared so suddenly were pleasantly electrifying and the wonderful charge to the close of the piece was quite exhilarating.

Ludwig van Beethoven's Sonata in F Major, Op.17, was the second work on the program and it too was given a very fine interpretation by Burris, despite some unfortunate problems with the unaccompanied opening fanfare. Fine ensemble work between the horn and piano was again present and Donna Nutini should be complimented for her fine accompaniment.

The final work, the Trio for Piano, Violin and Waldhorn, Op.40, by Brahms, added to the recent surge in the appearance of Brahms' music in the department, and certainly lived up to expectations.

Burris and his accompanying musicians, violinist Linda Mueller and pianist Claude McLean, imparted the proper amount of drive and feeling to the piece and the audience was left with a very fine interpretation of an exciting piece of music.

The violin was overpowered at times by the piano, although in this case it would be hard to place the blame on an insensitive pianist. Burris experienced some difficulty with notes, but overcame his problems in time and gave the work a smashing conclusion.

Burris deserves high praise for a fine recital, and if this standard of quality is maintained through future recitals in the series, they will warrant a place on everyone's concert list.

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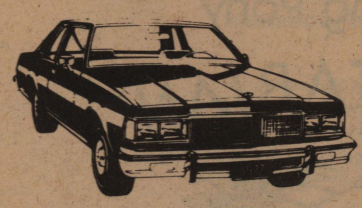

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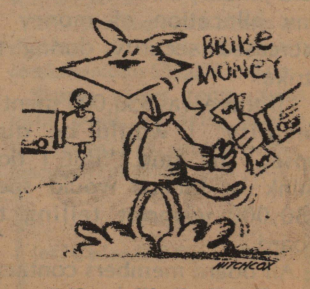
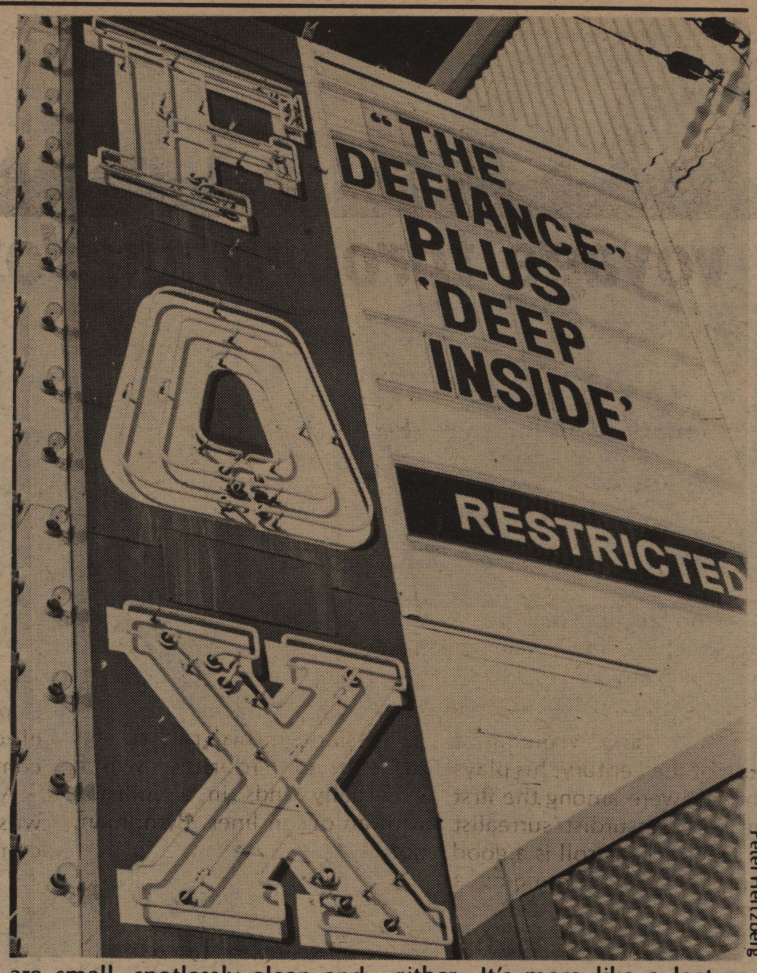


" 'Cause it's the best."

Fox no palace of sin

By STEVE PETCH
Martlet
Entertainment Editor



Peter Hertzberg

I suppose every town has its "Fox Theatre". That sleazy movie house where they show "pornographic films', frequented by all manner of degenerates and other dangerous people, scene of heaven knows what unspeakable activities. Known mainly by repute and through third-hand reports, it is a threatening locale that you glance into while passing, and quicken your step.

Victoria's version of the Fox is located near the corner of Hillside and Quadra. It's not what I would term a sleazy area—very suburban in fact, with wide, clean streets, parking lots, milk stores and mini-banks. Most everything is closed, of course, at seven o'clock in the evening, and the only people about are inside cars waiting for traffic signals to change.

You don't have to expend any energy finding the Fox; a neon marquee marks the entrance, flanked by bill-boards announcing the current features as well as those soon to come. **Defiance, Deep Inside, Sex Rally**. The box office and lobby are small, spotlessly clean and very efficient. You've bought your ticket ($3.25), had it torn and found yourself in a seat in not much more than fifteen seconds.

The McDonalds of sex flicks.

This quality of cleanliness and efficiency carries over to the interior as well. The theatre is shaped like a quonset hut, with curving walls that become the ceiling. There's no rich plaster ornamentation in this movie palace, but there's no peeling paint or garbage on the floor either. It's more like a lecture hall than a den of sin.

I must admit I stayed for only one of the features on my expedition to the Fox, but that was sufficient to pick up on some characteristics that I imagine are common to all such movies. Most apparent was the cheapness of the whole enterprise. Shot in studios, with minimal set, little if any script, and I doubt more than one take of any scene, a movie such as **Deep Inside** would probably not

[*continued on 16*]

Chinese food replaces jazz

Despite a steady increase in patronage since the introduction of live jazz, the Downstairs Jazz Restaurant has been closed. Plans are to make it a Chinese restaurant, with no jazz envisioned.

A part of the Victoria dining scene for the past thirteen months, Downstairs specialized in Creole cooking, the work of mangers/chefs Steven and Margaret Sagodi. Operating in the red through most of the year, the addition of jazz brought Downstairs into a profit-making position for the first time. Unfortunately, the Sagodis' financial backer was not impressed and decided to sell the restaurant.

Downstairs' former house band, the Richard Whitehouse Trio, is presently looking for another gig.

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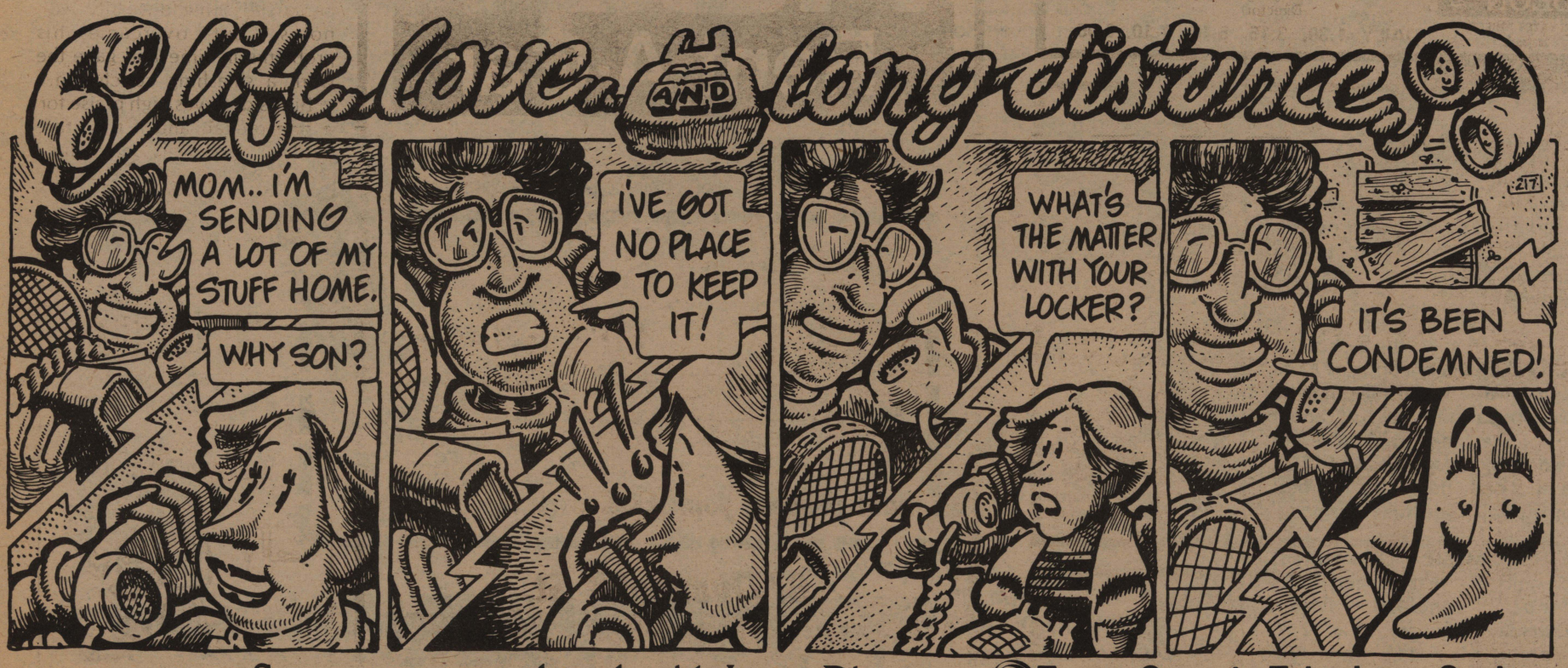
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The Fox

represent more than a week's work nor cost more than a few thousand dollars. While not a union-made film, it did have apparently professional actors, presumably hopefuls on the way up or has-beens on the way down. Some were even quite attractive.

As for the 'sex' in the film, well put your mind to rest, it's all simulated. Ludicrous might be a better word; if some of the amazing motions you saw up there were real, the males in the cast would have to have penises 10 or 12 inches long, something I found hard to credit. Positions were pretty standard: face to face, rear entry, a few blow jobs, but not much more than that. Couplings generally evolved out of ordinary social encounters: "How are you today, Miss Smith?", says the grocery boy, hand up her skirt. "Why I'm just fine, Billy," replies Miss Smith, undoing his pants.

And so it goes. Every opportunity is taken to extend the film, to pad out its length. Even so, the average running time of these films is only an hour-and-a-quarter, indicating how little of interest they actually contain. There are attempts at humor, mainly funny names: a doctor Quimtwiddle, Lieutenant Foreskin, Miss Blowfart, a sex clinic called the Tighttwat Institute. I suspect, though, that these are mainly made up by the actors to keep themselves amused under quite horrid circumstances. Imagine for yourself how it is wandering around naked in a brilliantly-lit studio trying to simulate instant passion for someone you've never met before.

Caricatures are the order of the day: mad sex-scientists, nymphomaniacs, innocent young lasses; anything that doesn't take much effort. This disinterest on the part of the actors makes the movies even more boring: if they can't get into it, how possibly can the audience?

Which, indeed, is the most interesting part of it. Why do people go to see these films? Prurient curiosity no doubt draws a few, such as myself, but the Fox depends for its survival on a regular audience who come

Peter Hertzberg

again and again. Generally male, middle-aged and single (or at least by themselves), I doubt that they're possessed of strange sexual tendencies that find expression only in these movies. You'd wait a long time for anything out of the ordinary at the Fox. Are they simply after masturbatory fantasies? I don't know that the Fox provides even that. What it does provide, I suspect, is the fantasy of intimate physical contact to those who lack it in real life, visions of touching for those who never touch anyone.

Despite what you may have imagined, the Fox is no den of sin, no smoky, dangerous aberration in the midst of a vacuum-formed society; it is an extension of that society and more. It is as cold, clean, efficient and finally as unsatisfying as any quick-food restaurant or university lecture hall.

this week...

The Belfry presents classical guitarist Alice Artzt in a program of works by Dowland, Scarlatti, J.S. Bach and others. Sunday, Feb. 6 at 8 p.m.; tickets are $2.50 for students, $3 general.

Next Monday, the wonderful folks at Cinecenta bring us Akira Kurosawa's **Seven Samurai**, a truly great film in just about anyon's estimation. You've got two chances to see it: 3 and 7.15 p.m. For a buck, it's the best movie you'll see this year.

The Music Department presents the first concert in its annual concerto series, Thursday, February 10 at 12.30 noon in Mac. 144. The UVic Chamber Orchestra will perform Sinding's Suite for Violin and Orchestra. James Walker will conduct.

In its February issue, *National Lampoon* sets out to answer a question that has been on everyone's mind since November 22, 1963...

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